

BILLY MAYERL – A DISCOGRAPHY

Compiled by John Watson

This discography, updated 2012, replaces that in the book *Lightning Fingers*.

The right of John Watson to be identified as the author of this section has been asserted.

Introduction

In a distinguished recording career lasting over three decades – from the 1920s to the 1950s – Billy Mayerl created a rich legacy of dazzling rhythmic piano playing which continues to amaze and delight. Many discs featured his own compositions for solo piano, while others show that his recording activities also encompassed singing, accompanying and conducting.

Billy Mayerl and the Savoy Havana Band

Billy Mayerl began his recording career when pianist with the Savoy Havana Band. His earliest recordings with that band were made for Columbia in July 1922, while the last were made in March 1926 and were issued on the HMV label.

As a member of the rhythm section, Billy spent much of the time in the background. Occasionally he would be make his presence more audible with brilliant syncopated breaks, usually played high in the treble, though he is heard to best advantage when featured as a solo pianist. Two notable piano solo choruses by him are *Kitten On The Keys* (Columbia 3185), and *I Wish I Could Shimmy Like My Sister Kate* (Columbia 3276), recorded in 1922 and 1923 respectively.

The Savoy Havana Band also recorded under the pseudonym Savoy Harmonists for Vocalion. Billy was also a key member of the Syncopated Quartet, an HMV recording group drawn from Savoy Havana band personnel.

Following his departure from the Savoy Havana Band in 1926, Billy formed his own orchestra which recorded exclusively for the Vocalion label.

The complete listing of Billy's output with the Savoy Havana Band – over 100 records – is outside the scope of this listing, though may be found in *British Dance Bands on Record 1911 to 1945 and Supplement* by Brian Rust and Sandy Forbes (General Gramophone Publications Ltd, 1989.)

Billy Mayerl's International School of Music

Billy Mayerl appeared on several sets of teaching records which were made to complement his postal tuition courses. All were issued on his School's own label. The earliest set was the

“Personal Demonstration Course in Modern Syncopation for Pianoforte,” which was recorded in December 1929. This was followed seven months later by the single disc “Rhythm Course.” The narrator was Geoffrey Clayton.

Late 1931 saw the first appearance of a new five-record set, the “Preliminary Course.” Aimed at the beginner, in addition to numerous exercises it included Billy's performances of Chopin's *Prelude in B minor*, and his own *Prelude in F minor*. In 1934 the “Personal Demonstration Course in Modern Syncopation” was abridged and remade to fit onto three records. This was then combined with the Rhythm Course disc to create a new four-record course.

When Billy reformed his School in the post-war years he needed a new stock of records to replace those lost in the Second World War. Thus early in 1950, with Bob Danvers-Walker as the new narrator, Billy remade the “Preliminary Course” and “Personal Demonstration Course in Modern Syncopation” (the latter now renamed the “Modern Rhythmic Playing” course). Despite opening a new studio and advertising in the music press, Billy Mayerl could not repeat the success of his pre-war School. Today his School records are mostly of historic value.

As it is not possible to list here all of Billy's recordings, the focus is on his commercial releases. Details of every known recording by Billy – including unissued material – are being assembled by this writer for publication in the forthcoming book *Billy Mayerl on Record*.

Abbreviations

Record label abbreviations where used are as follows: Col–Columbia; Dec–Decca; HMV–His Master's Voice; PaE–Parlophone; Voc–Vocalion. All records are 10" unless shown otherwise.

Acknowledgements

Sincere thanks to Frank Andrews, Arthur Badrock, Ernie Bayly, Robin Cherry, EMI Archives, Alex Hassan, John Hobbs, Hugh Palmer, Geoff Milne, Mike Sutcliffe, Roland Trowell, and Edward S. Walker, without whose help this listing would not have been possible.

BILLY MAYERL Pianoforte Solo **Hayes, Middlesex, 15 September 1925**
 Solo Pianist to the Savoy Havana Band
 Bb 6679-1-2 The Jazz Master (Billy Mayerl) HMV rejected
 Bb 6680-1-2 All Of A Twist (Billy Mayerl) HMV rejected
 Bb 6681-1-2 Eskimo Shivers (Billy Mayerl) HMV rejected
 Bb 6682-1-2 The Jazz Mistress (Billy Mayerl) HMV rejected

BILLY MAYERL Pianoforte Solo **Hayes, Middlesex, 24 September 1925**
 Solo Pianist to the Savoy Havana Band
 Bb 6679-4 The Jazz Master (Billy Mayerl) HMV B 2131
 Bb 6680-4 All Of A Twist (Billy Mayerl) HMV B 2130
 Bb 6681-4 Eskimo Shivers (Billy Mayerl) ---
 Bb 6682-3 The Jazz Mistress (Billy Mayerl) HMV B 2131

BILLY MAYERL Pianoforte Solo **Hayes, Middlesex, 12 November 1925**
 Solo Pianist to the Savoy Havana Band
 Bb 7245-1 Jazzaristrix (Billy Mayerl) HMV B 2203
 Bb 7246-2 Virginia Creeper (Billy Mayerl) ---

BILLY MAYERL Pianoforte Solo **London, 3 March 1926**
 WA 2974-2 Piano Exaggerations – No. 1 Loose Elbows (Billy Mayerl) Col 3926
 WA 2975-1 Piano Exaggerations – No. 2 Antiquary (Billy Mayerl) ---

BILLY MAYERL AND HIS ORCHESTRA **London, c. 21 May 1926**
Billy Mayerl, piano, vocal, director / 2 trumpets / trombone / Charlie Swinnerton and another, clarinet, soprano sax, alto sax / tenor sax / violin / banjo / brass tuba / drums.
 04456-1 Wandering On To Avalon –v (Tolchard Evans) Voc X 9812
 04457-1 Wait 'Till Tomorrow Night (Leslie, Palmer, Woods) ---
 04458-1 She's Got Forget-Me-Not Eyes –v (Mayerl, Helmore) Voc X 9811
 04459-1 Do You Forget? [wz] (Reg Batten) ---

BILLY MAYERL Pianoforte Solo **London, 4 June 1926**
 WA 3366-1-2 Piano Exaggerations – No. 4 Sleepy Piano (Billy Mayerl) Col rejected
 WA 3367-1-2 Piano Exaggerations – No. 3 Jack In The Box (Billy Mayerl) Col rejected

JOE LEE Vocal with **BILLY MAYERL** Piano **– Same session –**
 WA 3368-1-2 Cecilia (Herman Ruby, Dave Dreyer) Col rejected

BILLY MAYERL AND HIS ORCHESTRA **London, c. 25 June 1926**
 04501 Me – Myself And I –v (Link, Bergere, Frisch) Voc X 9824
 04502 While My Pretty One Sleeps –v (Carroll Gibbons) ---
 04503-1 I Wish I'd Bought My Missus On The Hire-Purchase System –v Voc X 9825
 (Percival Mackey, Tony Lowry)
 04504-1 Somebody's Lonely (Davis) ---

BILLY MAYERL AND HIS ORCHESTRA **London, c. 13 August 1926**
 M 05-1 I'm Taking That Baby Home –v2 (Godfrey, David) Voc X 9842
 M 06-1 Summer Rain Brings The Roses Again (Rule, McGhee) ---
 M 07-1 I Never See Maggie Alone –v (Everett Lynton) Voc X 9843
 M 08-1 Just A Cottage Small [By A Waterfall] [Wz] (J. F. Hanley) ---

BILLY MAYERL AND HIS "VOCALION" ORCHESTRA **London, c. 21 December 1926***Billy Mayerl, piano, vocal, director / 2 trumpets / trombone / Charlie Swinnerton and another, clarinet, soprano sax, alto sax / tenor sax / violin / banjo / brass tuba / drums / Bobby Sanders, vocal.*

M 0172-1	Perhaps You'll Think Of Me [Wz] -vBM (Leslie, Stone)	Voc X 9941
M 0173-1	Just A Bird's Eye View [Of My Old Kentucky Home] (Gus Kahn, Walter Donaldson)	Voc X 9940
M 0174-1	I Can't Get Over A Girl Like You [Loving A Boy Like Me] -vBM (H. Ruskin, M. Broones)	---
M 0175-1	I've Never Seen A Straight Banana (Ted Waite)	Voc X 9941

BILLY MAYERL AND HIS "VOCALION" ORCHESTRA **London, 21 January 1927***Billy Mayerl, piano, vocal, director / 2 trumpets / trombone / Charlie Swinnerton, clarinet, soprano sax, alto sax / Nat Star, clarinet, alto sax / tenor sax / violin / banjo / brass tuba / drums / Bobby Sanders, vocal.*

M 0225-2	I've Got The Girl (Walter Donaldson)	Voc X 9973
M 0226-1	Just A Rose In Old Killarney [Wz] (Frank Swain)	Voc X 9957
M	Reaching For The Moon (Benny Davis, Jesse Greer)	Voc X 9956
M	Cuckoo (Leslie Sarony, Jimmy Campbell, Reg Connelly)	---

BILLY MAYERL [Piano, Vocal] & GWEN FARRAR [Cello, Vocal] **London, Jan-Feb 1927**

M 0268-1	I Think Of You (Douglas Furber, Carroll Gibbons)	Voc X 9969
M 0269-2	Mandy (Herbert)	---
M	Since I Found You (Clare, Woods)	Voc X 9998
M	What? You Going To Do (Billy Mayerl, Leslie Sarony)	---

BILLY MAYERL AND HIS "VOCALION" ORCHESTRA **London, c. 11 March 1927***Billy Mayerl, piano, vocal, director / 2 trumpets / trombone / Charlie Swinnerton and another, clarinet, soprano sax, alto sax / tenor sax / violin / banjo / brass tuba / drums / Bobby Sanders, vocal.*

M 0316-1	Blue Skies (Irving Berlin)	Voc X 9972
M 0317-1	The More We Are Together -v (Irving King)	Voc X 9971
M 0318-1	When Lights Are Low In Cairo (Sherman Myers)	---
M 0319-1	Shepherd Of The Hills -vBM (Horatio Nicholls)	Voc X 9972

BILLY MAYERL AND HIS "VOCALION" ORCHESTRA **London, late-March 1927**

M 0347-2	Reading Between The Lines -vBS (Carl Lang)	Voc X 9989
M 0348-2	Shalimar [w] -vBS (Horatio Nicholls)	Voc X 9988
M 0349-1	Chilly Billy Wun Lung (Wallace, Rose)	---
M 0350-2	Since Tommy Atkins Taught The Chinese How To Charleston! (Jimmy Campbell, Reg Connelly)	Voc X 9989

BILLY MAYERL Pianoforte Solo **London, 19 April 1927**

WAX 2605-1	The Desert Song - Piano Medley : One Alone / The Riff Song / The Desert Song / It (Hammerstein, Romberg, Harbach)	12" Col 9212
------------	---	--------------

Note: Billy Mayerl is not on the reverse of this record.

BILLY MAYERL AND HIS "VOCALION" ORCHESTRA **London, c. 20-21 April 1927**

M 0371-2	Sing A Little Love Song (George W Meyer)	Voc X 10000
M 0372-1	What Does It Matter? [wz] -v (Irving Berlin)	Voc X 10001
M 0373-1	When The Love Bird Leaves The Nest -v (Wade)	---
M 0374-1	Da! Da! Da! (George W. Meyer)	Voc X 10000

BILLY MAYERL Pianoforte Solo **London, Friday, 22 April 1927**
WAX 2643-1 Whitebirds – Selection, Part 1 (George W. Meyer) 12" Col 9215
Three Men Of Twickenham / Da Da Da /
Oliver Twist / Flower Of Spain
WAX 2644-1 Whitebirds – Selection, Part 2 (George W. Meyer) ---
Cuddle Up / Sing A Little Love Song /
All The World Is Trying / Tomawama Land

BILLY MILTON [Vocal] with **BILLY MAYERL** at the Piano **London, c. August 1927**
Z 158-2 I've Got A Sweetie On The Radio (Mayerl, Western) 8" Broadcast 158
Z 159-3 The Doll Dance (Nacio Herb Brown) ---
Note: These two sides were also issued on 8" Unison, presumably with the same catalogue number.

BILLY MAYERL Piano Solo **London, 25 August 1927**
WA 6063-2 Puppets Suite – No. 2 Judy (Billy Mayerl) Col 4676
WA 6064-1 Puppets Suite – No. 1 Golliwog (Billy Mayerl) ---
WAX 3033-1 Girl Friend – Selection (Hart, Rodgers) introducing: 12" Col 9270
Girl Friend / Blue Room / Mountain Greenery
Note: Billy Mayerl is not on the reverse of Col 9270.

RAMON NEWTON Baritone [with Violin Obligato & Piano] (WA 6281) **London, 29 Sept 1927**
RAMON NEWTON Baritone [with Piano] (WA 6282)
(BILLY MAYERL is the pianist but is not credited on the label).
RAMON NEWTON with **BILLY MAYERL** (WA 6292, 6293, 6294, 6295)
WA 6281-1-2 Souvenirs (Edgar Leslie, Horatio Nicholls) Col rejected
WA 6282-2 Old Names Of Old Flames (Howard Johnson, Irving Bibo) Col 4589
WA 6292-1-2 Possibly (Jimmy Dyrenforth, Carroll Gibbons) Col rejected
WA 6293-1-2 There's Always A Way Into Trouble (Carroll Gibbons) Col rejected
WA 6294-1-2 C'est Vous [It's You] (Greenberg, Silver, Richman) Col rejected
WA 6295-1-2 Where, Oh Where Do I Live? (Harry Carlton) Col rejected
Note: Earlier labels of Col 4589 incorrectly state "Baritone with Orchestra."

RAMON NEWTON [Baritone with Violin Obligato and Piano] **London, 7 October 1927**
(BILLY MAYERL is the pianist but is not credited on the label).
WA 6281-3 Souvenirs (Edgar Leslie, Horatio Nicholls) Col 4589
Note: See comments for 29 September 1927 session.

BILLY MAYERL Piano Solo **– Same Session –**
WA 6353-2 Marigold (Billy Mayerl) Col 4783
WA 6354-1 Puppets Suite – No. 3 Punch (Billy Mayerl) Col 4677
WA 6355-2 Hollyhock (Billy Mayerl) Col 4783
WA 6356-1 Chopsticks (Billy Mayerl) Col 4677

COLUMBIA LIGHT OPERA COMPANY conducted by **London, 7 November 1927**
CHARLES PRENTICE with **BILLY MAYERL** at the piano
WAX 3102-2 Peggy Ann – Vocal Gems (Lorenz Hart, Richard Rodgers) 12" Col 9267
Hello! / Maybe It's Me / A Tree In The Park /
A Country Mouse / Where's That Rainbow?
WAX 3103-2 The Girl Friend – Vocal Gems (Lorenz Hart, Richard Rodgers) ---
The Girl Friend / Mountain Greenery / What's The Use
Of Talking / Blue Room / The Girl Friend

HAMILTON SISTERS and FORDYCE [vocal] Trio with Piano **London, 30 November 1927**
(**BILLY MAYERL** is the pianist but is not credited on the label)

WA 6617-1 Who-oo You-oo, That's You (Yellen, Ager) Col 4698
WA 6618-1 Zulu Wail (Skinner, Bibo) ---

BILLY MAYERL Piano Solo **London, 7 June 1928**

WA 7459-1 Three Miniatures In Syncopation Col 4975
No. 1 – Cobweb (Billy Mayerl)
WA 7460-2 Three Miniatures In Syncopation ---
No. 2 – Muffin Man (Billy Mayerl)
No. 3 – Clockwork (Billy Mayerl)

BILLY MAYERL Piano Solo **Petty France, London, 11 October 1928**

WA 7968-2 Honky Tonk, A Rhythmical Absurdity (Billy Mayerl) Col 5154
WA 7969-1 Rag Doll (Nacio Herb Brown) ---
WAX 4145-2 That's A Good Girl – Sel (Meyer, Charig, I. Gershwin, Furber) 12" Col 9594
Sweet So And So / Tell Me Why / The One I'm
Looking For / Fancy Our Meeting / Chirp, Chirp
WAX 4146-1 Showboat – Selection (Oscar Hammerstein II, Jerome Kern) ---
Can't Help Lovin' Dat Man / Ol' Man River /
Why Do I Love You? / Make Believe / Ol' Man River

BILLY MAYERL [Piano, Vocal] & **GWEN FARRAR** [Vocal, Cello] **London, 30 October 1928**

WA 8043-1 It Don't Do Nothin' But Rain (Cook) Col 5186
WA 8044-1 Funny Face – He Loves And She Loves (Gershwin, Gershwin) Col 5281
WA 8045-1 So Long Letty – Rainbow (Billy Mayerl, Frank Eyton) ---
WA 8046-1 Old Fashioned Girls (Kenneth & George Weston) Col 5186

THE COURT SYMPHONY ORCHESTRA **Petty France, London, 16 November 1928**

conducted by **BILLY MAYERL**

WAX 4309-1 Sennen Cove – Tone Poem [Part 1] (Billy Mayerl) 12" Col 9688
WAX 4310-1 Sennen Cove – Tone Poem [Part 2] (Billy Mayerl) ---

BILLY MAYERL Piano Solo **London, 23 November 1928**

WA 8139-1 Lucky Girl – Selection, Part 1 (Charig, Robin, Myers) Col 5178
Lucky Girl / Where Have You Been All My Life?
WA 8140-1 Lucky Girl – Selection, Part 2 (Caesar, Charig, Meyer, Kahn) ---
Crazy Rhythm / When I Set Eyes On You /
Under The Star Where I Was Born

THE COURT SYMPHONY ORCHESTRA **Petty France, London, 6 December 1928**

conducted by **BILLY MAYERL**

WAX 4418-2 Pastoral Sketches [a] Legende [b] Lovers' Lane (Mayerl) 12" Col 9914
WAX 4419-2 Pastoral Sketches [c] A Village Festival (Mayerl) ---

BILLY MAYERL Piano Solo **London, 30 January 1929**

WA 8487-2 Mr. Cinders – Piano Selection, Part 1 (Ellis, Grey, Newman) Col 5336
Spread A Little Happiness / I've Got You And You've
Got Me / On The Amazon / Spread A Little Happiness
WA 8488-1 Mr. Cinders – Piano Selection, Part 2 (Vivian Ellis) ---
Ev'ry Little Moment / I'm A One-Man Girl (Vivian Ellis)

BILLY MAYERL & GWEN FARRAR **London, 8 February 1929**

MB 3-1-2 I've Got A Sweetie On The Radio (Mayerl, Western) Dec unissued
MB 4-1-2 Looking For The Sunshine Dec unissued

Note: The composer(s) for MB 4 remain untraced. Possibly the correct title is *Rolling 'Round The World* (Scott Sanders, 1927), "Looking For The Sunshine" being a line appearing twice in that song's chorus.

BILLY MAYERL Piano Solo [& vocal where shown] **London, 15 April 1929**

WA 8865-1 Wisteria (Billy Mayerl) Col 5416
WA 8866-2 The Wedding Of The Painted Doll (Nacio Herb Brown) ---
WA 8867-1 Love Lies – Medley Col 5385
A House On A Hilltop (Billy Mayerl, Frank Eyton)
You've Made A Difference To Me (Desmond Carter, Jack Hedley)
I Lift Up My Finger And I Say Tweet Tweet –vBM (Leslie Sarony)
WA 8868-1 Wake Up And Dream – Medley (Cole Porter) ---
Looking At You / Let's Do It, Let's Fall In Love

BILLY MAYERL & GWEN FARRAR **Chenil Galleries, London, 24 April 1929**

MB 85-1-2 Let's Do It, Let's Fall In Love (Cole Porter) Dec rejected
MB 86-1-2 What About Me? (Billy Mayerl) Dec rejected
MB 87-1-2 Thinking Of You (Bert Kalmar, Harry Ruby) Dec rejected
MB 89-1-2 A House On A Hilltop (Billy Mayerl, Frank Eyton) Dec rejected

Note: Matrix MB 88 remains untraced, but is believed not to feature Billy and Gwen.

BILLY MAYERL & GWEN FARRAR **Chenil Galleries, Chelsea, London, 17 May 1929**

Vocal Duet with Piano and Cello Accomp.

MB 85-4 Let's Do It, Let's Fall In Love (Cole Porter) Dec M 27
MB 86-4 What About Me? (Billy Mayerl) ---
MB 87-3-4-5 Thinking Of You (Bert Kalmar, Harry Ruby) Dec unissued?
MB 89-3-4-5 A House On A Hilltop (Billy Mayerl, Frank Eyton) Dec unissued?

BILLY MAYERL & GWEN FARRAR **London, 21 August 1929**

MB 407-1-2-3 I've Got A Feeling I'm Falling (Rose, Link, Waller) Dec unissued
MB 408-1-2 My Sin (de Sylva, Brown, Henderson) Dec unissued

BILLY MAYERL Piano Solo **London, 17 September 1929**

WA 9500-1 Sweet Nothings (Milton J Rettenberg) Col 5671 Col FB 1621
WA 9501-1 Jasmine [A Syncopated Impression] (Billy Mayerl) --- ---

BILLY MAYERL Piano Solo **London, 19 September 1929**

WA 9510-1 Follow Through – Selection, Pt 1 (de Sylva, Brown, Henderson) Col 5605
I Want To Be Bad / Button Up Your Overcoat
WA 9511-1 Follow Through – Selection, Pt 2 (de Sylva, Brown, Henderson) ---
You Wouldn't Fool Me, Would You? / My Lucky Star /
I Could Give Up Anything But You

BILLY MAYERL & GWEN FARRAR **Chenil Galleries, Chelsea, London, 20 Nov 1929**

Vocal Duet with Pianoforte accomp. [M 107]

MB 689-1 Dreamy Honolulu (Gumble, West) Dec M 107
MB 690-2 We Can't Blame The Bobbies For That (Billy Mayerl) ---
MB 691-2 When The Bluebirds And The Blackbirds Get Together Dec M 98
(Billy Moll, Harry Barris)

BILLY MAYERL & GWEN FARRAR **Chenil Galleries, Chelsea, London, 11 Dec 1929**

Vocal Duet with Pianoforte accomp. [M 116]

MB 758-2 I May Be Wrong [But I Think You're Wonderful] (Ruskin, Sullivan) Dec M 116

MB 759-1 In Egypt (Low) Dec M 98

MB 760-2 Sunshine And Rain (Frank Eyton, Billy Mayerl) Dec M 116

BILLY MAYERL Piano Solo **Petty France, London, 17 January 1930**

WA 9950-1 Three Dances In Syncopation: (Billy Mayerl) Col DB 45 Col FB 1573
1 – English Dance / 2 – Cricket Dance

WA 9951-2 Three Dances In Syncopation: (Billy Mayerl) --- ---
3 – Harmonica Dance

WA 9952-1 Here Comes The Bride – Selection (Schwartz) Col DB 16
I'll Always Remember / I'm Like A Sailor / High And Low

WA 9953-1 The House That Jack Built - Selection (Ellis, Novello, Schwartz) ---
My Heart Is Saying / The Thought Never Entered
My Head / She's Such A Comfort To Me

BILLY MAYERL & GWEN FARRAR **Chenil Galleries, Chelsea, London, 12 Feb 1930**

Vocal Duet with Pianoforte accomp.

MB 948-1 Indispensable You [from "Silver Wings"] (Billy Mayerl) Dec M 123

MB 949-1-2 You Ain't My Baby Now (Billy Mayerl, Bert Page) Dec rejected

BILLY MAYERL & GWEN FARRAR **Chenil Galleries, Chelsea, London, 27 Feb 1930**

Vocal Duet with Pianoforte accomp. [M 123]

MB 949-4 You Ain't My Baby Now (Billy Mayerl, Bert Page) Dec M 123

MB 1011-2 I'm Following You (Dryer, Macdonald) Dec M 124

MB 1012-2 Just You, Just Me (Ray Klages, Jesse Greer) ---

MB 1013-1-2 Hang On To Me (Ray Klages, Jesse Greer) Dec unissued?

BILLY MAYERL Piano Solo **Petty France, London, 25 April 1930**

WA 10317-1 Heads Up – Selection (Rodgers) Col DB 117

Why Do You Suppose? / Me For You /
My Man Is On The Make / A Ship Without A Sail

WA 10318-1 Cochran's 1930 Revue – Selection (Ellis, Rodgers, Nichols) ---
The Wind In The Willows / With A Song In My Heart /
The Little Things You Do

BILLY MAYERL [as **LADDIE RAY**] Syncopated Piano Solos **London, June 1930**

L 0659-2 King Of Jazz – Selection (Yellen, Ager, *et al*) Broadcast Twelve 5172

L 0660-2 Puttin' On The Ritz – Selection (Irving Berlin, *et al*) ---

Note: Credited to "Laddie Ray", these sides are actually by Billy Mayerl. The pseudonym was also used by Peggy Cochrane and one other, probably Harry Bidgood.

BILLY STEVENS Baritone with **Petty France, London, 24 June 1930**

BILLY MAYERL At The Piano

WA 10501-1 Sons O' Guns – Why? (Swanstrom, Davis, Coots) Col DB 184

WA 10503-2 Sons O' Guns – Cross Your Fingers (Swanstrom, Davis, Coots) ---

Note: The missing matrix (WA 10502-2) does not feature Billy Mayerl.

THE NATIONAL MILITARY BAND **Central Hall, Westminster,**
with **VOCAL QUARTETTE** **London, 3 July 1930**
Conducted by The Composer, **BILLY MAYERL**
WA 10534-1 The Empire Parade (Frank Eyton, Billy Mayerl) Col DB 177

BILLY MAYERL Piano Solo **Petty France, London, 10 July 1930**
WA 10547-2 Love Race – Piano Medley (Clarke) Col DB 188
Don't You See? / Take Me With You /
Frivolous Feet / Spring's In The Air

BILLY MAYERL Piano Solo with **– Same Session –**
uncredited Clarinet, probably **VAN PHILLIPS** Col DB 188
WA 10548-1 Sons O' Guns – Piano Medley (Swanstrom, Davis, Coots)
Cross Your Fingers / Why? / It's You I Love / Let's Merge

BILLY MAYERL Pianoforte Solo with **Petty France, London, 11 July 1930**
Clarinet Solo by **VAN PHILLIPS**
WA 10553-1 Sing, You Sinners (Harling, Coslow) Col DB 224
introducing – In My Little Hope Chest / Theme Songs – “Honey”
WA 10554-2 Any Time's The Time To Fall In Love (Janis, King, Coslow) ---
introducing – Sweepin' The Clouds Away
Theme Songs – “Paramount On Parade”

BILLY MAYERL Pianoforte Solo **Petty France, London, 5 October 1930**
WA 10737-1 Safety In Numbers – Piano Medley (Richard A Whiting) Col DB 287
Love Is My Game / The Pick-Up /
You Appeal To Me / My Future Just Passed
WA 10738-1 Let's Go Native – Piano Medley (Richard A Whiting) ---
It Seems To Be Spring / My Mad Moment / Let's Go Native
WA 10739-1-2 Nippy – Piano Medley, Part 1 (Billy Mayerl, Frank Eyton) Col rejected
WA 10740-1-2 Nippy – Piano Medley, Part 2 (Billy Mayerl, Frank Eyton) Col rejected

BILLY MAYERL Pianoforte Solo **Petty France, London, 22 October 1930**
WA 10739-3 Nippy – Piano Medley, Part 1 (Billy Mayerl, Frank Eyton) Col DB 288
Your Sunny Disposition And Mine / Anything / It Must Be You
WA 10740-4 Nippy – Piano Medley, Part 2 (Billy Mayerl, Frank Eyton) ---
The Toytown Party / Two Of Everything /
While We're In Love / It Must Be You

BILLY MAYERL Pianoforte Solo **Petty France, London, 23 December 1930**
WA 11018-1 Little Tommy Tucker – Piano Selection (Ellis, Schwartz) Col DB 380
Out Of The Blue / Let's Be Sentimental / I Have No Words
WA 11019-1 Ever-Green – Piano Selection (Rodgers) ---
If I Give Into You / Dancing On The Ceiling / Dear! Dear!

BILLY MAYERL Pianoforte Solo **Petty France, London, 16 January 1931**
WA 11075-1 Stand Up And Sing – Piano Medley (Furber, Charig, Ellis) Col DB 406
Take It Or Leave It / There's Always Tomorrow /
I Would If I Could / It's Not You
WA 11076-1 Blue Roses – Piano Medley (Carter, Furber, Charig, Ellis) ---
My Heart's A Compass / I Saw The Moon Through
The Window / If I Had Three Wishes / Dancing In Your Sleep

BILLY MAYERL Pianoforte Solo **Petty France, London, 27 February 1931**
 WA 11263-1 Baby's Birthday Party (Ronell) Col DB 445
 WA 11264-1 Ten Cents A Dance (Rodgers) ---

BILLY MAYERL Pianoforte Solo **Petty France, London, 8 May 1931**
 WA 11578-1 The Millionaire Kid – Piano Medley, Part 1 (Mayerl, Eyton) Col DB 517
 Who Said So? / Devonshire / Thank You Most Sincerely
 WA 11579-1 The Millionaire Kid – Piano Medley, Part 2 (Mayerl, Eyton) ---
 Life Is Meant For Love / Dance The Polka Again /
 I'd Be Lost Without You
 WA 11580-1 Song Hits – Piano Medley, Part 1 Col DB 534
 The Song Is Done (Robert Stolz) /
 Running Between The Raindrops (Dyrenforth, Gibbons)
 WA 11581-1 Song Hits – Piano Medley, Part 2 ---
 Fiesta (Samuels, Whitcup) / Shout For Happiness (Hart, Blight)
 Goodnight Sweetheart (Noble, Campbell, Connelly)

BILLY MAYERL Pianoforte Solo with Vocal Chorus **London, 18 September 1931**
 [The vocalist is **PHYLLIS ROBBINS**]
 CA 11988-1 You Can't Stop Me From Lovin' You Col DB 639
 [from Lew Leslie's *Rhapsody In Black*] (Mann Holiner, Alberta Nichols)

BILLY MAYERL Pianoforte Solo **– Same Session –**
 introducing Xylophone [Probably **RUDY STARITA**]
 CA 11989-1 The Match Parade (Karl Wehle) Col DB 639

BILLY MAYERL Pianoforte Solo **London, 23 September 1931**
 CA 11998-1 Mignonette – A Syncopated Impression (Mayerl) Col DB 728 Col FB 1485
 CA 11999-2 Honeysuckle – A Syncopated Impression (Mayerl) --- ---

BILLY MAYERL Pianoforte Solo [with chimes “effects”] **London, 17 October 1931**
 CA 12084-1 Say It With Carols – Piano Medley, Pt 1 Col DB 668 Col FB 1182
 (Trad, arr. Mayerl) The Mistletoe Bough /
 Good King Wenceslas / Little Brown Jug / God Rest
 Ye Merry Gentlemen / Come Landlord, Fill The Flowing Bowl
 CA 12085-1 Say It With Carols – Piano Medley, Pt 2 (Trad, arr. Mayerl) --- ---
 My Grandfather's Clock / The First Nowell / Drink To Me Only
 With Thine Eyes / Fine Old English Gentleman / There Is A Tavern
 In The Town / Auld Lang Syne / We Won't Go Home Till Morning

COLUMBIA ON PARADE **London, 30 October 1931**
 “In which nineteen of Columbia's greatest artists and bands provide a unique entertainment.”
 includes **BILLY MAYERL** (Piano) and **BINNIE HALE** (Vocal)
 CAX 6245-2 Columbia On Parade (Part 1) 12" Col DX 299
 The Toytown Party (Eyton, Mayerl) /
 Tea For Two (Ceasar, Youmans)

BILLY MAYERL Pianoforte Solo **London, 6 February 1932**
 CA 12410-1 Have You Forgotten? (Leo Robin, Dana Suesse) Col DB 777
 CA 12411-1 Helen – Piano Selection (Offenbach, arr. Korngold) ---
 Tsing La La / Finale from Act III / Shepherd's Song / Sleep On

BILLY MAYERL Pianoforte Solo **London, 1 March 1932**

- CA 12490-1 By The Fireside (Ray Noble, Jimmy Campbell, Reg Connelly) Col DB 806
introducing: I Wouldn't Change You For The World
(Charles Newman, Isham Jones)
- CA 12491-1 Try To Remember Me [When You're Alone] (Rush, Rene, Glen, Rose) ---
introducing: To Be Worthy Of You (Lou Davis, J. Fred Coots)

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 16 September 1932**

- CA 13035-2 Words And Music – Selection, Part 1 (Noel Coward) Col DB 939
Something To Do With Spring / The Younger Generation /
Let's Say Goodbye
- CA 13036-1 Words And Music – Selection, Part 2 (Noel Coward) ---
The Children Of The Ritz / The Party's Over Now /
Mad About The Boy

THE DAILY MAIL MYSTERY RECORD **London, November 1932**

[includes **BILLY MAYERL** Pianoforte Solo]

“Stars from Columbia, His Master's Voice, Parlophone, Regal and Zonophone. £1,950 in prizes for correct or most correct lists of Artists. Closing date 14 January 1933.”

- OB 4509-1 Side 1 features Ambrose and His Orchestra, Leslie Hutchinson, RO 100
Derickson & Brown, Binnie Hale, Doris Hare, Howard Jacobs,
Robert Naylor, Billy Mayerl, Raie Da Costa, Debroy Somers Band.

Note: Billy plays the first part of *Today I Feel So Happy* (Paul Abraham) after which Raie Da Costa takes over to conclude the number.

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 3 January 1933**

- CA 13327-1 Please Handle With Care (Stride, Ballard, trans. Mayerl) Col DB 1035
- CA 13328-1 Balloons [Who'll Buy My Nice Balloons?] (Magine, trans. Mayerl) ---

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 14 September 1933**

- CA 13921-2 Billy Mayerl's Own Selection – Part 1 (Mayerl) Col DB 1219 Col FB 1438
Pennywhistle / Marigold / Wisteria /
Chopsticks / Ace Of Spades
- CA 13922-1 Billy Mayerl's Own Selection – Part 2 (Mayerl) --- ---
Ace Of Hearts / Junior Apprentice /
Hollyhock / Canaries Serenade / White Heather

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 26 October 1933**

- CA 14100-1 Six Miniatures – Part 1 (Billy Mayerl) Col DB 1239 Col FB 1397
[Billy Mayerl's Own Selection - No.2]
Beside A Rustic Bridge / Little Lady From Spain /
A May Morning
- CA 14101-1 Six Miniatures – Part 2 (Billy Mayerl) --- ---
[Billy Mayerl's Own Selection - No.2]
Many Years Ago / My Party Frock / Air de Ballet

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 12 December 1933**

- CA 14214-1 Four Aces – Part 1 (Billy Mayerl) Col DB 1308 Col FB 1264
[a] Ace Of Clubs [b] Ace Of Hearts
- CA 14215-1 Four Aces – Part 2 (Billy Mayerl) --- ---
[a] Ace Of Diamonds [b] Ace Of Spades

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 5 April 1934**

CA 14428-1 Sporting Love – Selection, Part 1 (Mayerl, Eyton, Carter) Col DB 1369
Don't Worry / I Ought Not To / Have A Heart

CA 14429-1 Sporting Love – Selection, Part 2 (Mayerl, Eyton, Carter) ---
A Shooting We Will Go / You're The Reason Why / Those In Favour

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 19 April 1934**

CA 14447-1 Billy Mayerl's Savoy Havana Memories – Part 1 Col DB 1419 Col FB 1181
Kitten On The Keys (Confrey) / Ukulele Lady (Kahn,
Whiting) / What'll I Do? (Berlin) / Carolina In The Morning
(Donaldson) / Chili-Bom-Bom (Donaldson, Friend)

CA 14448-1 Billy Mayerl's Savoy Havana Memories – Part 2 --- ---
Dancing Time (Kern) / Keep On Humming (Breau,
Henderson) / April Showers (Sillers) / Indian Love Call (Harbach,
Hammerstein, Friml) / I'll Build A Stairway To Paradise (Gershwin)

MR. AND MRS. BILLY MAYERL Duet on one piano **Abbey Road, London, 31 August 1934**

CA 14643-1 Ace Of Spades (arr. by the composer, Billy Mayerl) Col DB 1445 Col FB 1161

CA 14644-1 Marigold (arr. by the composer, Billy Mayerl) --- ---

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 25 October 1934**

CA 14745-1 The Joker (Mayerl) Col DB 1488 Col FB 1296

CA 14746-1 Hop-O-My-Thumb [from "Stepping Tones"] (Mayerl) --- ---

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 5 February 1935**

CA 14903-1 Mistletoe (Billy Mayerl) Col DB 1524 Col FB 1162

CA 14904-1 The Nimble Fingered Gentleman (Billy Mayerl) --- ---

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 19 March 1935**

CAX 7496-2 Prelude in C Sharp Minor (Sergie Rachmaninoff) 12" Col DX 682

CAX 7497-1 Three Preludes [Op. 28] (Frederic Chopin) ---
No. 4 in E Minor / No. 6 in B Minor / No. 20 in C Minor

Note: On this session Billy Mayerl played "The World's Largest Piano". An eleven foot grand, it was made by Challen to celebrate Their Majesties King George V and Queen Mary's Silver Jubilee.

BILLY MAYERL Piano and Harpsichord with **Abbey Road, London, 26 August 1935**

AUSTIN CROOM-JOHNSON Piano and spoken introductions

CA 15199-1 Bats In The Belfry (Austin Croom-Johnson, Billy Mayerl) Col FB 1115

CA 15200-1 Green Tulips (Austin Croon-Johnson, Billy Mayerl) ---

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 7 December 1935**

CA 15488-1 Twenty To One – Selection, Part 1 (Billy Mayerl, Frank Eyton) Col FB 1276
How'd You Like Your Eggs Fried? / I'm Going To Be Good /
I've Never Felt Like That Before / Hi! Taxi

CA 15489-1 Twenty To One – Selection, Part 2 (Billy Mayerl, Frank Eyton) ---
Rhythmic Dance / Play The Tambourine /
I'm At Your Service / You've Fallen In Love

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 1 May 1936**

CA 15737-1 Orange Blossom [A Syncopated Impression] (Billy Mayerl) Col FB 1416

CA 15738-1 Limehouse Blues (Furber, Braham, trans. Mayerl) ---

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 25 August 1936**

CA 15887-1 Over She Goes – Selection, Part 1 (Mayerl, Eyton, Carter) Col FB 1498
County Wedding / The Dance Goes On / I Breathe On Windows

CA 15888-1 Over She Goes – Selection, Part 2 (Mayerl, Eyton, Carter) ---
Mine's A Hopeless Case / Over She Goes / Turn On The Taps

STANLEY LUPINO (Comedian) and **CHORUS** with the **London, 26 October 1936**

SAVILLE THEATRE ORCHESTRA conducted by **BILLY MAYERL**

CA 16008-1 Over She Goes – Yes, No! (Mayerl, Eyton, Lupino) Col FB 1538

STANLEY LUPINO, LADDIE CLIFF, ERIC FAWCETT (Vcls) with the **– Same Session –**

SAVILLE THEATRE ORCHESTRA conducted by **BILLY MAYERL**

CA 16009-1 Over She Goes – Side By Side (Mayerl, Eyton, Carter) Col FB 1538

THE SAVILLE THEATRE ORCHESTRA **Abbey Road, London, 5 November 1936**

conducted by **BILLY MAYERL** with **ADELE DIXON** (Soprano)

[**BILLY MAYERL** & **GEORGE MYDDLETON** Piano duet]

CAX 7876-1 Over She Goes – Selection, Part 1 (Mayerl, Eyton, Carter) 12" Col DX 758

Mine's A Hopeless Case –vAD / Side By Side /

The Dance Goes On / Over She Goes

CAX 7877-1 Over She Goes – Selection, Part 2 (Mayerl, Eyton, Carter) ---

I Breathe On Windows / Turn On The Taps /

Speed Cop –Piano duet BM, GM

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 30 March 1937**

CA 16308-1 Head Over Heels – Selection, Part 1 (Gordon, Revel) Col FB 1660

Through The Courtesy Of Love / Head Over Heels /

There's That Look In Your Eye's Again

CA 16309-1 Head Over Heels – Selection, Part 2 (Mack Gordon, Harry Revel) ---

Lookin' Around Corners For You

May I Have The Next Romance With You?

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 4 September 1937**

CA 16538-1 Crazy Days – Selection, Part 1 (Mayerl, Eyton, Carter) Col FB 1747

Stranger In A Tea Cup [sic] / Nice People /

You're Not Too Bad Yourself

CA 16539-1 Crazy Days – Selection, Part 2 (Mayerl, Eyton, Carter) ---

Do / Spring / Love Was Born

THE SHAFTESBURY THEATRE ORCHESTRA

Abbey Road, London,

conducted by **BILLY MAYERL** (Piano) with

9 September 1937

FRED CONYNGHAM and **MARJORIE BROWN** (Vocals)

2EA 5074-1 Crazy Days – Selection, Part 1 (Mayerl, Eyton, Carter) 12" HMV C 2920

Swing Clean / Spring / Love Was Born –vFC, MB

2EA 5075-1 Crazy Days – Selection, Part 2 (Mayerl, Eyton, Carter) ---

Nice People / Everybody Loves A Fat Man / Stranger In A Cup

Of Tea –vFC, MB / You're Not Too Bad Yourself / Do

OEA 5076-1 Crazy Days – Love Was Born –vFC (Mayerl, Eyton, Carter) HMV BD 5268

OEA 5077-1 Crazy Days – Stranger In A Cup Of Tea –vFC ---

(Mayerl, Eyton, Carter)

BILLY MAYERL (Piano) and **HIS ORCHESTRA** **Abbey Road, London,**
27 September 1937
(Orchestra believed to be various members of the Shaftesbury Theatre Orchestra)
 CA 16577-1 Aquarium Suite – Part 1, Willow Moss (Billy Mayerl) Col DB 1726
 CA 16580-1 Aquarium Suite – Part 2, Moorish Idol (Billy Mayerl) ---
 CA 16581-1 Aquarium Suite – Part 3, Fantail (Billy Mayerl) Col DB 1727
 CA 16582-1 Aquarium Suite – Part 4, Whirligig (Billy Mayerl) ---
 Note: The two missing matrixes do not feature Billy Mayerl.

BILLY MAYERL (Piano) **Abbey Road, London, 21 January 1938**
 with **BILLY SCOTT-COMBER** (Vocal)
 CA 16788-1 Phil The Fluter's Ball (Percy French, trans. Mayerl) Col FB 1880
BILLY MAYERL Pianoforte Solo **– Same session –**
 CA 16789-1 Parade Of The Sandwich-Board Men (Billy Mayerl) Col FB 1880

BILLY MAYERL and HIS CLAVIERS **Abbey Road, London, 1 April 1938**
 [DOROTHY CARLESS, GEORGE MYDDLETON, MARIAN PAYNE]
 CA 16920-1 Billy Mayerl Memories – Part 1 (Mayerl) Col FB 1968
 Sweet William / Green Tulips / Marigold
 CA 16921-1 Billy Mayerl Memories – Part 2 (Mayerl) ---
 Chopsticks / Ace Of Spades /
 Ace Of Diamonds / Bats In The Belfry
 CA 16922-1 The Toy Trumpet (Raymond Scott) Col FB 1937
 CA 16923-1 Clavierhapsody – Minuet (Boccherini) /
 Bunch Of Roses (Chapi) / Czardas (Monti)

Piano solo by **BILLY MAYERL** **Abbey Road, London, 25 October 1938**
 vocalist: **DOROTHY CARLESS**
 CA 17150-1 Heart And Soul (Hoagy Carmichael, Frank Loesser) Col FB 2079
 CA 17151-1 Mayfair Merry-Go-Round (Jimmy Kennedy, Michael Carr) ---

BILLY MAYERL and ENID PURDY Piano Duet **Abbey Road, London, 28 Dec 1938**
 [The Master And The Pupil]
 CA 17258-1 Amoresque (Syd Phillips) Col FB 2119
 CA 17259-1 I've Got A Pocketful Of Dreams
 (Johnny Burke, James V Monaco) ---

BILLY MAYERL Piano Solo **– Same session –**
 CA 17260-2 Song Of The Fir Tree (Billy Mayerl) Col FB 2190
 CA 17261-1 Sweet William (Billy Mayerl) ---

BILLY MAYERL Pianoforte Solo **Abbey Road, London, 19 May 1939**
 CA 17454-1 The Harp Of The Winds (Billy Mayerl) Col FB 2261
 CA 17455-1 Railroad Rhythm (Billy Mayerl) ---
 CA 17456-1 In My Garden – Part 1 (Billy Mayerl) Col FB 2229
 Marigold / Honeysuckle / Hollyhock
 CA 17457-1 In My Garden – Part 2 (Billy Mayerl) ---
 Jasmine / White Heather / Sweet William / Marigold

BILLY MAYERL (Novachord, Piano) **London, 10 January 1940**

AND HIS MULTITONE ORCHESTRA (Four Challen Multitone Pianos) with

GEORGE GEE and **LUANNE SHAW** (Vocals) [DR 4208]

GEORGE GEE, ERIC FAWCETT and **HAL GORDON** (Vocals) [DR 4209]

DR 4208-2 Runaway Love – Selection, Part 1 (Billy Mayerl, Frank Eyton) Dec F 7355
Just Like A Cat With A Mouse / Nice To Know /
You Know Me

DR 4209-3 Runaway Love – Selection, Part 2 (Billy Mayerl, Frank Eyton) ---
Two Hearts In Harmony / We Can't Do The Things
We Did Before / What A Jolly Little Honeymoon /
Nice To Know

BILLY MAYERL Syncopated Piano Solo **London, 6 May 1940**

DR 4642-1 Insect Oddities (Billy Mayerl) Dec F 7512
Wedding Of An Ant / Ladybird Lullaby

DR 4643-1 Insect Oddities [Contd.] (Billy Mayerl) ---
Praying Mantis / Beetle In The Bottle

BILLY MAYERL Piano Solo **London, 4 September 1940**

DR 4994-1 Fools Rush In (Johnny Mercer, Rube Bloom) Dec F 7620

DR 4995-1 Where The Blue Begins (Harry Parr-Davies, Phil Park) ---
intro: Love, Stay In My Heart (Harry Parr-Davies)

BILLY MAYERL Piano Solo **London, 5 November 1940**

DR 5081-2 All The Things You Are (Jerome Kern, Oscar Hammerstein II) Dec F 7662

DR 5082-1 Until You Fall In Love (Carr, Poplewell) ---

BILLY MAYERL Piano Solo **London, 21 January 1941**

DR 5274-1 Ferry-Boat Serenade (Adamson, di Lazzaro) Dec F 7711

DR 5275-1 Blueberry Hill (Lewis, Stock, Rose) ---

BILLY MAYERL Piano Solo **London, 21 March 1941**

DR 5507-1 Room Five Hundred And Four (Maschwitz, Posford) Dec F 7812

DR 5508-1 The Last Time I Saw Paris (Kern, Hammerstein) ---

BILLY MAYERL Piano Solo **London, 19 June 1941**

DR 5909-1 Falling Leaves (David, Carle) Dec F 7901

DR 5910-1 Pacific Party (Martin Foster) ---

BILLY MAYERL AND HIS GROSVENOR HOUSE BAND **London, 24 July 1941**

Billy Mayerl, piano, director / Dennis Ratcliffe, Tommy Porter, trumpet / Al Roach, trombone / Ralph Wilson, Teddy Prince, clarinet, alto sax / Eddie Farge, clarinet, tenor sax, piano accordion / George Myddleton, 2nd piano / Harry Martin, string bass / Reggie Mills, drums.

DR 6044-1 Pedigree On Pomander Walk (Andre) Dec F 8006

DR 6045-1 Kitten On The Keys (Zez Confrey) ---

DR 6046-1-2 Nola (Felix Arndt) Dec F 7945

DR 6047-1 Marigold (Billy Mayerl) ---

BILLY MAYERL AND HIS FORTE FINGERS Broadhurst Gardens, West Hampstead,
Billy Mayerl, piano / George Elloitt, guitar /
Wally Morris, bass / Reggie Mills, drums. London, 25 November 1942

DR 7094-2	Ace Of Hearts [from "Four Aces Suite"] (Mayerl)	Dec MW 25
DR 7095-1-2	No. 35 – Sweet Nothings (Milton J. Rettenberg)	Dec rejected
DR 7096-2	No. 13 – Marigold (Billy Mayerl)	Dec F 8250 Dec MW 7
DR 7097-2	No. 14 – Sweet William (Billy Mayerl)	--- ---

BILLY MAYERL AND HIS FORTE FINGERS Broadhurst Gardens, West Hampstead,
[Personnel probably as 25 Nov 1942] London, 22 January 1943

DR 7095-4	No. 35 – Sweet Nothings (Milton J. Rettenberg)	Dec F 8310 Dec MW 18
DR 7183-2	No. 21 – Fireside Fusiliers (Billy Mayerl)	Dec F 8271 Dec MW 11
DR 7184-2	No. 22 – Nola (Felix Arndt)	--- ---
DR 7185-2	No. 36 – Canadian Capers (Chandler, White, Cohen)	Dec F 8310 Dec MW 18
DR 7186-2	Ace Of Clubs [from "Four Aces Suite"] (Mayerl)	Dec MW 25

BILLY MAYERL AND HIS FORTE FINGERS Broadhurst Gardens, West Hampstead,
[Personnel probably as 25 Nov 1942] London, 26 July 1943

DR 7431-1-2	Pacific Party (Martin Foster)	Dec rejected
DR 7432-1	Bats In The Belfry (Billy Mayerl)	Dec MW 104
DR 7433-1	The Dicky Bird Hop (Ronald Gourley)	---
DR 7434-1	Kitten On The Keys (Zez Confrey)	Dec MW 103

BILLY MAYERL AND HIS FORTE FINGERS Broadhurst Gardens, West Hampstead,
[Personnel probably as 25 Nov 1942] London, 2 November 1943

DR 7431-4	Pacific Party (Martin Foster)	Dec MW 103
DR 7432-3-4	Bats In The Belfry (Billy Mayerl)	Dec rejected
DR 7433-3-4	The Dicky Bird Hop (Ronald Gourley)	Dec rejected
DR 7434-3-4	Kitten On The Keys (Zez Confrey)	Dec rejected

STANLEY HOLLOWAY Monologue with Sydney, Australia, mid-1949

BILLY MAYERL Piano Solo
M 29594 B Albert Down Under [Albert's Trip To Sydney] (Holloway) Tempo G 1

BILLY MAYERL Piano Solo – Probably same session –
M 29595 Shy Ballerina (Billy Mayerl) Tempo G 1

BILLY MAYERL Piano Solo Sydney, Australia, late-1949

MX 30167	Smoke Gets In Your Eyes (Jerome Kern, trans. Mayerl)	Pacific 25-0001
MX 30168	Ace Of Spades (Billy Mayerl)	---
MX 30169	Stardust (Hoagy Carmichael, trans. Mayerl)	Pacific 25-0002
MX 30170	Song Of The Fir Tree (Billy Mayerl)	---

BILLY MAYERL Piano Solo Sydney, Australia, late-1949

MX 30375	Body And Soul (Eyton, Heyman, Sour, Green, trans. Mayerl)	Pacific 25-0004
MX 30376	Ace Of Hearts (Billy Mayerl)	Pacific 25-0003
MX 30377	Love In Bloom (Leo Robin, Ralph Rainger, trans. Mayerl)	---
MX 30378	Harp Of The Wind (Billy Mayerl)	Pacific 25-0004

RUSSELL SCOTT and **JUNE HAMILTON** Vocal duet with **Sydney, Australia, late-1949**
BILLY MAYERL Piano Solo and **WILBUR KENTWELL** Organ
MX 30486 My One And Only Highland Fling Tempo T-011
(Harry Warren, Ira Gershwin)

Note: It is believed that Billy Mayerl is not on the reverse of this record.

THE BILLY MAYERL RHYTHM ENSEMBLE **Abbey Road, London,**
[BILLY MAYERL, Piano with Unknown Personnel] **20 November 1950**
CE 13111-1 Punch And Judy Polka (Ronnie Munro) PaE F 2449
CE 13112-1 Dusky Aristocrat (Norman Whiteley) PaE F 2441
CE 13113-1 Marigold (Billy Mayerl) PaE F 2449
CE 13114-3 Nola (Felix Arndt) PaE F 2441

Note: These recordings were reissued in the early 1950s on 7" vinyl 45rpm Parlo EP GEP 8583.

BILLY MAYERL AND HIS PLAYERS **Special Recordings Dept, E.M.I. Studios,**
[BILLY MAYERL, Piano and celeste with Unknown Personnel] **London, c. July 1954**
CTP 17608-3B Merriment [Suite: Moods In Contrast, No. 1] (Mayerl) Bosworth BC 1303
CTP 17609-2B Wonderment [Suite: Moods In Contrast, No. 3] (Mayerl) Bosworth BC 1304
CTP 17610-2B Devilment [Suite: Moods In Contrast, No. 2] (Mayerl) Bosworth BC 1303
CTP 17611-3B Excitement [Suite: Moods In Contrast, No. 4] (Mayerl) Bosworth BC 1304

Billy Mayerl died on Wednesday, 25 March 1959.