Preface

The following catalogue of musical compositions by the gifted and prolific Englishman, Billy Mayerl, is the product of some twenty years' labour of love. As a composer of rhythmic piano music, Mayerl has no equal. His piano compositions, whether original works or transcriptions, are uniformly imaginative, melodic and brilliantly-scored. The published songs, with various collaborating lyricists, demonstrate a remarkable melodic gift. Mayerl was truly the 'all-round' musician.

This list is as complete as I can make it at present. Publishers' plate numbers are given in most cases, unless I've been unable to acquire the music in question. These plate numbers are useful ONLY as indicators of publishing chronology, as the original metal 'masters', in the vast majority of cases, no longer exist. I have purposely avoided including reprints or collections of Mayerl's music, issued right after his death (Sam Fox (US) - a few reprints in the early sixties) and within the last twenty years, in an attempt to be as "period"-oriented as possible. It is sincerely hoped that this catalogue will be of good use to archivists, collectors, historians and all kindred spirit Mayerl devotees. May the current revival flourish for years to come!

To close this short preface: any additions the reader can make to this compilation are eagerly anticipated. Please write to me care of the Editor c/o 'Shellwood', St.Leonards Rd., Thames Ditton, Surrey KT7 0RN.

P.S. Profuse thanks to all my British friends who have helped me unearth various Mayerl treasures over the years and to a growing number of buddies on this side of the Atlantic who share my passion for the music of this extraordinarily gifted pianist/composer. The quest continues!

P.P.S. Publishing Note: Keith Prowse 'Hire' items are listed in the BBC Music Library catalogue. I am assuming they exist in manuscript only, as they are not to be found in the EMI archives. As I have not actually seen these BBC holdings, I decided to place said items in an 'undated' category. Campbell Connelly 'controls' several unpublished items, all of which, I suspect, were handled by Cinephonic in the late nineteen-thirties.
### ABBREVIATIONS

**Publisher:**
- AHC: Ascherberg, Hopwood & Crew
- BOSW: Bosworth
- CC: Campbell Connelly
- CAVEND: Cavendish
- CL: Cecil Lennox
- CHAP: Chappell
- CINE: Cinephonic
- E.KASS: Edward Kassner
- E.ASH: Edwin Ashdown
- VICT: Victoria

**Composer/Lyricist:**
- BR: Bert Ralton
- DC: Desmond Carter
- FE: Frank Eyton
- GP: Gee Paul
- KW: Kenneth Western
- S.G&H: Sigler, Goodhart & Hoffman

**Miscellaneous:**
- ML: Music Library
- APT: Album of Piano Transcriptions
- PFC: Pianoforte Conductor
- NPS: Novelty Piano Solos (2 albums *Pub. KP*)
- BMPE: Billy Mayerl Piano Exaggeration
- FABMP: First Album of Billy Mayerl Pianolettes
- SABMP: Second Album of Billy Mayerl Pianolettes
- CAFSTP: Chappell Album of Famous Songs Transcribed for Piano

### Musical Compositions: 1919-1959

#### Undated
- **ALL TO MYSELF** (Song) by CC, "Controlled"
- **IN BETWEEN THE KISSES** (Song) by CC, "Controlled"
- **JUST THE KIND OF A GIRL** (Song) by CC, "Controlled"
- **ROSELINE** (Song) by CC, "Controlled"
- **WE'LL CLING TOGETHER** (Song) by CC, "Controlled"
- **WHAT ABOUT ME?** (Song) by CC, "Controlled"
- **YOU'RE MY AMBITION** (Song) by CC, "Controlled"

#### 1919
- **EGYPTIAN SUITE** (Orig. Solo) by REN B 5
  - Souvenir/Song of the Desert/Patrol of the Camels

#### 1922
- **DEARIE, IF YOU KNEW** (Dance Orch) Fox Trot by Bert Ralton
- **DEARIE, IF YOU KNEW** (Orch. w/PFC) Fox Trot by BOOSEY 1029
- **DEARIE, IF YOU KNEW** (Song) Fox Trot by BOOSEY 10670
- **LONGING FOR YOU** (Song) Fox Trot by KP 2642
### 1923

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOME DAY IN CAMBAY (Brass Band) Song Fox Trot</td>
<td></td>
<td>BOOSEY 10840</td>
<td></td>
</tr>
<tr>
<td>SOME DAY IN CAMBAY (Song)</td>
<td></td>
<td>BOOSEY 10840</td>
<td></td>
</tr>
<tr>
<td>SOME DAY IN CAMBAY (Orch. w/PFC) &quot;</td>
<td></td>
<td>BOOSEY 1038</td>
<td></td>
</tr>
<tr>
<td>SOUTHERN ROSE (Song) Fox Trot: Lyrics: Charles Horn</td>
<td></td>
<td>WEST'S 3034</td>
<td></td>
</tr>
</tbody>
</table>

### 1924

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEORGIE-PORGIE (Song) Show/Film: Punch Bowl, Lyrics: GP</td>
<td></td>
<td>AHC 10886/2</td>
<td></td>
</tr>
<tr>
<td>Vocal Fox Trot/One Step, US Edition: Harms</td>
<td></td>
<td>WEST'S 3098</td>
<td></td>
</tr>
<tr>
<td>I LOVED, I LOST, BUT WHAT DO I CARE? (Song) Foxtot Lyrics: GP</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUST A LITTLE LOVE (Song) Foxtot Lyrics: GP</td>
<td>WORTON DAVID B6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JUST KEEP ON DANCING (Orch. w/PFC) Foxtot</td>
<td></td>
<td>CL</td>
<td></td>
</tr>
<tr>
<td>SOUTHERN ROSE (Orch. w/PFC) Foxtot</td>
<td>Dorothy Terriss, arr. Frank Barry</td>
<td>L.FEIST</td>
<td></td>
</tr>
<tr>
<td>SOUTHERN ROSE (Song)</td>
<td>Dorothy Terriss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TEAT ME IN THE MOONLIGHT (Song) Foxtot, Lyrics: GP</td>
<td></td>
<td>WEST'S 3072</td>
<td></td>
</tr>
</tbody>
</table>

### 1925

<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Arrangement</th>
<th>Edition</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANY TIME, ANY PLACE, ANYWHERE (Song) Foxtrot Lyrics: GP</td>
<td></td>
<td>KP 2964</td>
<td></td>
</tr>
<tr>
<td>BABY MINE (Orch. w/PFC) Foxtot</td>
<td></td>
<td>AHC 10960b</td>
<td></td>
</tr>
<tr>
<td>BABY MINE (Song)</td>
<td></td>
<td>AHC 10960a</td>
<td></td>
</tr>
<tr>
<td>BERGE OF MARY'S (Song)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BELLS OF ST. MARY'S (Song) original songwriters</td>
<td>William Mayerl</td>
<td>AHC 10973a</td>
<td></td>
</tr>
<tr>
<td>DID TOSTI RAISE HIS BOWLER HAT, WHEN HE SAID</td>
<td></td>
<td>KP 2912</td>
<td></td>
</tr>
<tr>
<td>GOODBYE? (Song) Lyrics: GP Show/Film: Punch Bowl</td>
<td></td>
<td>KP 2943</td>
<td></td>
</tr>
<tr>
<td>DOWN OUR WAY (Song) Show/Film: London Revue, Lyrics: GP</td>
<td></td>
<td>KP 2964</td>
<td></td>
</tr>
<tr>
<td>DRIFTING ALONG (Song) waltz Lyrics: GP</td>
<td>FDH 17022</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESKIMO SHIVERS (Orig. Solo) Pianolette No.3</td>
<td></td>
<td>KP 2944</td>
<td></td>
</tr>
<tr>
<td>EVERYONE OUGHTER LOVE SOMEONE (Song)</td>
<td></td>
<td>KP 2961</td>
<td></td>
</tr>
<tr>
<td>HULLO LONDON (Song) Show/Film: London Revue, Lyrics: GP</td>
<td></td>
<td>KP 2978</td>
<td></td>
</tr>
<tr>
<td>I COULDN'T LOVE, IF SHE CAME BACK AGAIN (Song) Lyrics:</td>
<td>William Helmore</td>
<td>KP 3002</td>
<td></td>
</tr>
<tr>
<td>I'LL TAKE YOU TO KEW (Song) Show/Film: London Revue, Lyrics: GP</td>
<td></td>
<td>KP 960</td>
<td></td>
</tr>
<tr>
<td>JAZZ MASTER (Orig. Solo) Pianolette No.1, Folio App. FABMP</td>
<td></td>
<td>KP 2943</td>
<td></td>
</tr>
<tr>
<td>JAZZ MISTRESS (Orig. Solo) Pianolette No.2, Folio App. SABMP</td>
<td></td>
<td>KP 2946</td>
<td></td>
</tr>
<tr>
<td>JAZZARISTRIX (Orig. Solo) Pianolette No.6, Folio App. FABMP, BMPE</td>
<td></td>
<td>KP 2949</td>
<td></td>
</tr>
<tr>
<td>KEEP IT SNAPPY (Song) Foxtot Show: Chariot's Revue, Lyrics</td>
<td></td>
<td>GP KP 2913</td>
<td></td>
</tr>
<tr>
<td>LONDON REVUE (Piano Selection) arr. BM, Show: London Revue:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LONDON REVUE (Piano Selection) arr. BM, Show: London Revue:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LOVE'S LOTTERY (Song) Foxtot Show: Chariot's Revue, Lyrics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NO WONDER NOBODY CARES FOR ME (Orch. w/PFC) Foxtot, Lyrics: GP</td>
<td></td>
<td>AHC 10907b</td>
<td></td>
</tr>
<tr>
<td>NO WONDER NOBODY CARES FOR ME (Song) Foxtot, Lyrics: GP</td>
<td></td>
<td>AHC 10907a</td>
<td></td>
</tr>
<tr>
<td>SO-LONG-SU (Song) Foxtot, Lyrics: GP</td>
<td></td>
<td>KP 2965</td>
<td></td>
</tr>
<tr>
<td>SOMEHOW SOMEDAY SOMEBODY (Song) Show: London Revue, Lyrics: GP</td>
<td></td>
<td>KP 2962</td>
<td></td>
</tr>
<tr>
<td>TAKE OFF A LITTLE BIT OF THIS (Song) Show. London Revue,</td>
<td></td>
<td>KP 2978</td>
<td></td>
</tr>
<tr>
<td>THOSE MEN- IN-BLUE BLUES (Song) Foxtot Show: London Revue:</td>
<td></td>
<td>KP 2963</td>
<td></td>
</tr>
<tr>
<td>VIRGINIA CREEPER (Orig. Solo) Pianolette No.5 US Ed. Sam Fox</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folio App.: SABMP, BMPE, issued in US both singly/folio</td>
<td></td>
<td>KP 2948</td>
<td></td>
</tr>
</tbody>
</table>
1926

ALABAMY BOUND (Transcr.) Or. Songwriters DeSylva/Brown/Henderson
Folio App. NPS No.2, transcr. no.4 ................................................................. KP 3034

ANTIQUARY (Orig. Solo) Piano Exaggeration No.2, US Ed. Sam Fox
Folio App.: BMPE, issued in US both singly/folio ........................................... KP 3014

B. M. SCHOOL OF MODERN SYNCOPATION FOR
THE PIANO (Course) ...................................................................................... BMSMS

BOOK OF BREAKS (Course) .......................................................................... BMSMS

I LOVE MY BABY (Transcr.) No. 3, Original Songwriter: Harry Warren
Or. songwriters Sissle/Blake ........................................................................... KP 3007

I WOULD LIKE TO KNOW WHY? (Transcr.) No.2,
Or. songwriters DeSylva/Brown/Henderson
Folio Appear. NPS No.2, transcr. No.1 .............................................................. KP 3005

JACK-IN-THE-BOX (Orig. Solo) Piano Exaggeration No.3 .......................... KP 3015

JUNE ROSE (Orig. w/PFC) Vocal fox trot after Braga'S SERENATA
Lyrics: Max Gartman ...................................................................................... SYLVESTER 123

JUNE ROSE (Song) as above ........................................................................... SYLVESTER 123

LOOSE ELBOWS (Orig. Solo) Piano Exaggeration No. 2, US Ed. Sam Fox
Folio App.: BMPE, issued in US both singly/folio ........................................... KP 3013

LULLABY BABY (Song) Foxtrot, Lyrics: GP .................................................... WEST'S 3101

SHE'S GOT FORGET-ME-NOT-EYES (Song) Foxtrot, Lyrics: William Helmore
..................................................................................................................... FDH 17279

SLEEPY PIANO (Orig. Solo) Piano Exaggeration No. 4, US Ed. Sam Fox
Folio App.: BMPE, issued in US both singly/folio ........................................... KP 3075

TOODLE-OO-SAL (Song) Foxtrot, Lyrics: William Helmore
..................................................................................................................... CL 380

WANT A LITTLE LOVIN’ (Transcr.) Original songwriter: Harry Warren
Advert as ‘in the press’ in 1926, but untraceable ............................................. KP

1927

100 SYNCOPATED BREAKS FOR PIANO (Course) ......................................... KP 3174

BYE BYE PRETTY BABY (Transcr.) Original Songwriters: Gardiner/Hamilton
..................................................................................................................... KP 3432

CHOP-STICKS (Orig. Solo) A syncopated Impression, Op. 79 ........................ KP 3383

HOLLYHOCK (Orig. Solo) A Syncopated Impression, Op. 80 ......................... KP 3396

I’VE GOT A SWEETIE ON THE RADIO (Song) Lyrics: K Western ................. KP 3380

IN THE MOUNTAINS (Song) lyrics: Leslie Sarony ........................................ KP 3197

MARIGOLD (Orig. Solo) US Ed. Sam Fox, Folio App.: BMPE ................................ KP 3335

MARIGOLD (Xylo & Orch.) Arranger: Reg Burston .......................................... KP

NEVER STOP RAININ’ BLUES (Song)
Show title: Bow-Wows, Lyrics: KWestern ......................................................... FDH 18048

PUPPETS SUITE, Op.79 (Orig. Solo) Golliwog/Judy/Punch, US Ed. Sam Fox
..................................................................................................................... KP 3221

WHAT’ YOU GOING TO DO? (Song) Show. Whitebirds, Lyrics: Leslie Sarony
..................................................................................................................... CC CCP97

WOULD YER? (Song) Show. Bow-Wows, Lyrics: Billy Milton .......................... FDH 18046

1928

AT EVENTIDE (Song) Show: Oh Lefty!, Lyrics: FE
incl. in OH LETTY! Piano Selection only .......................................................... CHAP 29871

DIDDY-DUM-DUM (Song) Show: Oh Letty!, Lyrics: FE .................................. CHAP 29850

DO YOU? (O rch. w/PFC) Lyrics: FE, Arr.: M. Williams ................................. CAVEND 12486

DO YOU? (Song) Lyrics: FE ............................................................................ CAVEND. 1 2487

DOING IT ALL FOR ENGLAND (Song), Lyrics: KW ........................................ KP 12356

HONKY-TONK (Orig. Solo) A Rhythmical Absurdity, Op.82 .......................... KP 3592

JUST LIKE A MELODY OUT OF THE SKY (Transcr.)
Original Songwriter: Walter Donaldson, I-page transcr ................................. KP 3582

MARIGOLD (Orch. w/PFC) Syncopated Impression, Arr. BM .......................... KP 3558

NOTHING ELSE MATTERS BUT LOVE (Song) Show: Oh Letty!, Lyrics FE ........................... CHAP 29851

OH LETTY! (Piano Selection) Show: Oh Letty!, arranger H.M. Higgs
So Long, Letty/Nothing Else Matters/Oh, Misery/
Diddy-Dum-Dum/At Eventide/Rainbow, Where .............................................. CHAP 29871

OH, MISERY, MISERY ME, OH MY (Song) Show: Oh Letty!, Lyrics: FE
Remarks: incl. in OH LETTY! Piano Selection only ........................................ CHAP 29871

ONE NIGHT IN JUNE (Song) Waltz, Lyrics: Horatio Nicholls
OUT OF THE DAWN (Transcr.) Original Songwriter: Walter Donaldson (1 pg) .......................... KP 3670

PASTORAL SKETCHES, Op, 56 (Orig. Solo)
Legend/Lover's Lane/Village Festival .............................................................. BOOSEY 12357

RAINBOW, WHERE ARE YOU NOW? (Song) Lyrics: FE ................................ CHAP 29865

ROBOTS (Orig. Solo) A Syncopated Impression Op.81 ..................................... KP 3557

SO LONG, LETTY (Song) Show: Oh Letty!, Lyrics: FE ..................................... CHAP 29849

THREE MINIATURES IN SYNCOPATION (Orig. Solo)
Colweb/Muffin Man/Clockwork .................................................................... KP 3459

WHEN SUMMER IS GONE (Transcr.)
Original Songwriters: Harrisonl Wilhite (1 pg) .............................................. KP 3725
<table>
<thead>
<tr>
<th>Year</th>
<th>Title</th>
<th>Composer</th>
<th>Arranger</th>
<th>Remarks</th>
<th>Source</th>
</tr>
</thead>
<tbody>
<tr>
<td>1929</td>
<td>CHANGE OVER - revised version of &quot;OH LETTY!&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1929</td>
<td>ELFIN DANCE (Orig. Solo) from &quot;Standard Course, Lesson VIII&quot;</td>
<td></td>
<td></td>
<td></td>
<td>MPT</td>
</tr>
<tr>
<td>1929</td>
<td>HOUSE ON A HILL-TOP, A (Orch. w/PFC) Show. Love Lies, Lyrics: FE</td>
<td></td>
<td>arr: Jack Beaver. Remarks: w/ Special Orchestral Piano Solo.</td>
<td></td>
<td>FDH 18614</td>
</tr>
<tr>
<td>1929</td>
<td>HUMORESKE (Orig. Solo) from &quot;Standard Course, Lesson XII&quot;</td>
<td></td>
<td></td>
<td></td>
<td>MPT</td>
</tr>
<tr>
<td>1929</td>
<td>I SHAN'T LET YOU OUT OF MY SIGHT (Orch. w/PFC) Lyrics: GP</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30264</td>
</tr>
<tr>
<td>1929</td>
<td>I SHAN'T LET YOU OUT OF MY SIGHT (Song) Lyrics: GP</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30206</td>
</tr>
<tr>
<td>1929</td>
<td>LEGENDS OF KING ARTHUR, Op.64 (Orig. Solo) Six Impressions for Piano</td>
<td></td>
<td></td>
<td></td>
<td>KP 3842</td>
</tr>
<tr>
<td>1930</td>
<td>ANYTHING (Song) Show: Nippy, Lyrics: FE (lead melody line only)</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30689</td>
</tr>
<tr>
<td>1930</td>
<td>BODY AND SOUL (Transcr.) Orig. Songwriter: John W. Green</td>
<td>Folio Appear: CAFSTP No.2, folio plate No. CHAP 33039</td>
<td></td>
<td></td>
<td>CHAP 30434</td>
</tr>
<tr>
<td>1930</td>
<td>CO-OPTIMISTS (Song) New Song Album, Show: Co-optimists, Lyrics: FE, Baby, Maybe Its You/Brush Cobwebs from Your Feet/My Love Flew in thru'Window/Oi Gave'er a Nod, Oi Gave'er a Wink/Road to Fairyland/Sky Lady</td>
<td></td>
<td></td>
<td></td>
<td>KP 4107</td>
</tr>
<tr>
<td>1930</td>
<td>DARLING, I LOVE YOU (Piano Selection) Show of same name, Arranged Henry Pether inc. I Know Something That You Know/Move (Song) Show. Nippy, Lyrics: FE (inc.in NIPPY Piano Selection only)</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30672</td>
</tr>
<tr>
<td>1930</td>
<td>EMPIRE PARADE (Song) also pub. MALE QUARTET, Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>KP 4082</td>
</tr>
<tr>
<td>1930</td>
<td>EVERY HOUR OF THE DAY (Song) Lyrics: FE</td>
<td>BM Sch.1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>EVERY HOUR OF THE DAY (Transcr.) Lyrics: FE</td>
<td>BM Sch.2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>EVERY LITTLE GIRL (Song) Show: Nippy, Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30652</td>
</tr>
<tr>
<td>1930</td>
<td>I FEEL SO SAFE WITH YOU (Song) Show: Nippy, Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 39687</td>
</tr>
<tr>
<td>1930</td>
<td>I FEEL SO SAFE WITH YOU (Song) Show: Darling, I Love, Ly:GP</td>
<td></td>
<td></td>
<td></td>
<td>FDH 18776</td>
</tr>
<tr>
<td>1930</td>
<td>INDISPENSABLE YOU (Song) Show: Silver Wings, Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30354</td>
</tr>
<tr>
<td>1930</td>
<td>I MUST BE YOU (Orch. w/PFC) Show: Nippy, Lyrics: FE, Arr. Al Frisk</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30686</td>
</tr>
<tr>
<td>1930</td>
<td>I MUST BE YOU (Song) Show: Nippy, Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30647</td>
</tr>
<tr>
<td>1930</td>
<td>MOVE (Song) Show. Nippy, Lyrics: FE (inc.in NIPPY Piano Selection only)</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30672</td>
</tr>
<tr>
<td>1930</td>
<td>NIPPY (Song) Show: Nippy, Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30672</td>
</tr>
<tr>
<td>1930</td>
<td>NIPPY (Piano Selection) Show: Nippy Arranged Guy Jones</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>PICCOLO PETE (Transcr.) Original Songwriter: Phil Baxter</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30352</td>
</tr>
<tr>
<td>1930</td>
<td>SHOO YOUR BLUES AWAY (Song) Show. Darling I Love You, Lyrics FE</td>
<td></td>
<td></td>
<td></td>
<td>FDH 18775</td>
</tr>
<tr>
<td>1930</td>
<td>SILVER WINGS (Orch. w/PFC) Show Silver Wings (avail.BBC ML)</td>
<td></td>
<td></td>
<td></td>
<td>MACD-YOUNG</td>
</tr>
<tr>
<td>1930</td>
<td>SILVER WINGS (Piano Selection) Show. Silver Wings (inc. Indispensable You)</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30376</td>
</tr>
<tr>
<td>1930</td>
<td>SIX STUDIES IN SYNCOPATION Op.55, Book 3 (Orig. Solo)</td>
<td></td>
<td></td>
<td></td>
<td>KP 4028</td>
</tr>
<tr>
<td>1930</td>
<td>SUNSHINE OR RAIN (Song) Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>CC 401</td>
</tr>
<tr>
<td>1930</td>
<td>THREE DANCES IN SYNCOPEATION Op.73 (Orig. Solo)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1930</td>
<td>THREE JAPANESE PICTURES, Op.25 (Orig. Solo)</td>
<td></td>
<td></td>
<td></td>
<td>KP 3965</td>
</tr>
<tr>
<td>1930</td>
<td>TOYTOWN PARADE, The (Song), Show. Nippy, Lyrics: FE</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30646</td>
</tr>
<tr>
<td>1930</td>
<td>TWO OF EVERYTHING (Orch. w/PFC) Show: Nippy, Lyrics: FE, arr. Al Frisk</td>
<td></td>
<td></td>
<td></td>
<td>CHAP 30696</td>
</tr>
<tr>
<td>Song Title</td>
<td>Show</td>
<td>Lyrics</td>
<td>Selection Notes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------</td>
<td>--------------------------</td>
<td>----------</td>
<td>----------------------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TWO OF EVERYTHING</td>
<td>Nippy</td>
<td>FE</td>
<td>CHAP 30653</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WHILE WE'RE IN LOVE</td>
<td>Nippy</td>
<td>FE</td>
<td>CHAP 30688</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YOU AINT MY BABY NOW</td>
<td>Bert Page</td>
<td></td>
<td>KP 3974</td>
<td></td>
<td></td>
</tr>
<tr>
<td>YOUR SUNNY DISPOSITION AND MINE</td>
<td>Nippy</td>
<td>FE</td>
<td>CHAP 30645</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**1931**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Show</th>
<th>Lyrics</th>
<th>Selection Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BILLY MAYERL SPECIAL TUTOR COURSE IN MODERN SYNCOPATION</td>
<td>undated</td>
<td></td>
<td>KP</td>
</tr>
<tr>
<td>BUY BRITISH</td>
<td></td>
<td></td>
<td>KP 4422</td>
</tr>
<tr>
<td>DANCE THE POLKA AGAIN</td>
<td>Millionaire Kid</td>
<td>FE</td>
<td>CHAP 30904</td>
</tr>
<tr>
<td>DEVONSHIRE</td>
<td>Millionaire Kid</td>
<td>FE</td>
<td>CHAP 30903</td>
</tr>
<tr>
<td>HONEY SUCKLE</td>
<td>(Orig. Solo) A Syncopated Impression</td>
<td></td>
<td>KP 4299</td>
</tr>
<tr>
<td>I'D BE LOST WITHOUT YOU</td>
<td></td>
<td></td>
<td>CHAP 30799</td>
</tr>
<tr>
<td>I'VE CAUGHT IT</td>
<td>Millionaire Kid</td>
<td>FE</td>
<td>inc. in MILLIONAIRE KID Piano Selection only</td>
</tr>
<tr>
<td>IT'S NOT FAIR</td>
<td></td>
<td>FE</td>
<td>CHAP 30798</td>
</tr>
<tr>
<td>LIFE IS MEANT FOR LOVE</td>
<td>Millionaire Kid</td>
<td></td>
<td>CHAP 30944</td>
</tr>
<tr>
<td>MATCH PARADE, The</td>
<td>Transcr.</td>
<td></td>
<td>KP 4290</td>
</tr>
<tr>
<td>MIGNONETTE A Syncopated Impression</td>
<td>(Orig. Solo)</td>
<td></td>
<td>KP 4219</td>
</tr>
<tr>
<td>MILLIONAIRE KID, The (Piano Selection)</td>
<td>Show same name, Arr. Guy Jones Dance..Polka../Thank You Most../Life is Meant../I'd Be Lost../Once a Devonish./Devonish/I've Caught It/We Don't Think Such.</td>
<td>CHAP 30921</td>
<td></td>
</tr>
<tr>
<td>ORIENTAL</td>
<td></td>
<td></td>
<td>KP 4298</td>
</tr>
<tr>
<td>PASTORALE EXOTIQUE</td>
<td>(Orig. Solo)</td>
<td></td>
<td>KP 4350</td>
</tr>
<tr>
<td>SCALLYWAG</td>
<td></td>
<td></td>
<td>KP 4334</td>
</tr>
<tr>
<td>SIX STUDIES IN SYNCOPATION</td>
<td>Op.55 Book 1 (Orig. Solo)</td>
<td></td>
<td>KP 4319</td>
</tr>
<tr>
<td>SIX STUDIES IN SYNCOPATION</td>
<td>Op.55 Book 2 (Orig. Solo)</td>
<td></td>
<td>KP 4170</td>
</tr>
<tr>
<td>SOMEBODY LIKES YOU</td>
<td>Millionaire Kid</td>
<td>FE</td>
<td>CHAP 31152</td>
</tr>
<tr>
<td>SPEAK EASY (Cuban Dance)</td>
<td>(Orig. Songwriters: Murphy/Simon/Gensler)</td>
<td></td>
<td>CHAP 31152</td>
</tr>
<tr>
<td>SWEET AND LOVELY</td>
<td>Transcr.</td>
<td></td>
<td>CHAP 30972</td>
</tr>
<tr>
<td>THANK YOU MOST SINCERELY</td>
<td>Millionaire Kid</td>
<td></td>
<td>KP 4418</td>
</tr>
<tr>
<td>THREE JAPANESE PICTURES</td>
<td>(Orig. w/PFC)</td>
<td></td>
<td>CHAP 30905</td>
</tr>
<tr>
<td>WHAT MORE CAN I DO?</td>
<td></td>
<td></td>
<td>CHAP 30800</td>
</tr>
</tbody>
</table>

**1932**

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Show</th>
<th>Lyrics</th>
<th>Selection Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUTUMN CROCUS An Idylle</td>
<td>(Orig. w/PFC)</td>
<td></td>
<td>KP 4495</td>
</tr>
<tr>
<td>AUTUMN CROCUS An Idylle</td>
<td>(Orig. Solo)</td>
<td></td>
<td>KP 4438</td>
</tr>
<tr>
<td>BILLY MAYERL MODERN PIANO METHOD</td>
<td>(w/Geoffrey Clayton)</td>
<td></td>
<td>PM</td>
</tr>
<tr>
<td>CARMINETTA Chanson Espagnol</td>
<td>(Orig. Solo)</td>
<td></td>
<td>KP 4508</td>
</tr>
<tr>
<td>HAND IN GLOVE</td>
<td>Show: Between Ourselves,</td>
<td>Lyrics: FE</td>
<td>KP 4527</td>
</tr>
<tr>
<td>HAVE YOU FORGOTTEN?</td>
<td>(Transcr.)</td>
<td></td>
<td>CHAP 31197</td>
</tr>
<tr>
<td>I COULDN'T HELP IT</td>
<td>(Song) Show: Between Ourselves,</td>
<td>Lyrics: FE</td>
<td>KP</td>
</tr>
<tr>
<td>LISTEN IN TONIGHT, MY DARLING</td>
<td>(Song)</td>
<td></td>
<td>KP</td>
</tr>
<tr>
<td>MINUET IN F</td>
<td>(Orig. Solo)</td>
<td>incl. in BM Modern Piano Method</td>
<td>?</td>
</tr>
<tr>
<td>MOONLIGHT IN MEXICO</td>
<td>(Song) Show: Between Ourselves,</td>
<td>Lyrics: FE</td>
<td>KP</td>
</tr>
<tr>
<td>PENNY WHISTLE A Novelette</td>
<td>(Orig. Solo)</td>
<td></td>
<td>KP 4592</td>
</tr>
<tr>
<td>VALSE EUGENE</td>
<td>(Song)</td>
<td>Lyrics: FE</td>
<td>EUGENE LTD</td>
</tr>
<tr>
<td>WALKING UP AND DOWN</td>
<td>Show Between Ourselves,</td>
<td>Lyrics: FE</td>
<td>KP</td>
</tr>
<tr>
<td>WEEPING WILLOW</td>
<td>(Orig. Solo)</td>
<td></td>
<td>KP 4528</td>
</tr>
<tr>
<td>WHITE HEATHER</td>
<td>(Orch. w/PFC) available BBC Music Library</td>
<td>Lyrics: FE</td>
<td>KP &quot;hire&quot;</td>
</tr>
<tr>
<td>WHITE HEATHER</td>
<td>(Orig. Solo)</td>
<td></td>
<td>KP 4419</td>
</tr>
</tbody>
</table>
1933

ACE OF SPADES (Orc. w/PFC) Arr: C. Milner, available BBC Mus.Lib KP "hie"

Balloons (Transcr.) Orig. Songwriters: Magine/Shawn, Folio App. NPS No.2. KP 4672

Canaries' Serenade (Orig. Solo) KP 4692

Close Your Eyes (Transcr.) Orig. Songwriter: Bern. Petkere, Folio App. NPS No.2 (may only have appeared in this folio) KP

Did You Ever See a Dream Walking? (Transcr.)

Orig. Songwriters: Gordon/Ruel

Four Aces - Suite for Piano (Orig. Solo) US Ed. Jack Mills

Clubs/Hearts/Diamonds/Spades

Close Your Eyes (Transcr.) Orig. Songwriter: Bern. Petkere PM 1233

Please Handle With Care (Transcr.) Orig. Songwriters: Stride/Ballard PM 1183

SING SONG SALLY (Song) Lyrics: FE PM 1186

Thanks (Transcr.) Orig. Songwriter: Johnston/Coslow (Folio APT No.2) VICT 104

Syncopated Rambles (Orig. Solo):

Junior Apprentice-Intermezzo/Printer's Devil-Them and Variations/6a.m. The Milkman-Scherzo KP 4671

1934

A-Shooting We Will Go (Song) Show. Sporting Love, Lyrics: FE/DC CHAP 31958

ACE OF SPADES (Piano Duet) arr. BM (from Four Aces Suite) KP 5003

April in Paris (Transcr.) Orig. Songwriter: Vernon Duke MSM 8/34

Arlene (Transcr.) Orig. Songwriters: Pollack/Seymour MSM 10/34

Balloons (Transcr.) Orig. Songwriters: Magine/Shawn MSM 12/34

Billy Mayerl Home Study Course in Composing Popular Music (Course) KP

Close Your Eyes (Transcr.) Orig. Songwriter: Bern. Petkere MSM 3/34

Come Out (Song) Show: Sporting Love Lyrics: FE/DC incl. in SPORTING LOVE Piano Selection only CHAP 31958

Have a Heart (Song) Show: Sporting Love, Lyrics: FE/DC CHAP 1957

I Ought Not To (Song) Show: Sporting Love, Lyrics: FE/DC incl. in SPORTING LOVE Piano Selection only CHAP 31958

It's No Use Saying I Don't Love You (Song) Film: Without You, Lyrics: FE CC ... 832

Joker, The (Orig. Solo) A further contribution to the "Four Aces" KP 5024

June in January (Transcr.) Orig. Songwriters: Robin/Rainger Folio App. APT VICT 107

Love in Bloom (Transcr.) Orig. Songwriters: Robin/Rainger Folio App. APT VICT. 105

Love Thy Neighbour (Transcr.) Orig. Songwriters: Gordon/Ruel MSM 9/34

Marigold (Piano Duet) Arr. BM KP 4956

Masquerading in the Name of Love (Transcr.) Orig. Songwriters: S,G&H .................. MSM 4/34

Nimble Fingere D Gentelem an (Orig. Solo) A Syncopation KP 4878

Oceans of Time (Transcr.) Orig. Songwriter: John W. Green MSM 7/34

Rolling in the Hay (Transcr.) Orig. Songwriter: Geo. Posford MSM 6/34

Say It (Transcr.) Orig. Songwriters: Adlam/Schwartz MSM 12/34

Siberian Lament (Orig. Solo) .............................................................. KP 5014

Smoke Gets in Your Eyes (Transcr.) Orig. Songwriter: Jerome Kern CHAP. 32265

Snakes and Ladders (Piano Duo) Rhythmic Novelty, Arr. BM

Original Songwriter: Harry Engleman ................................................. Cramer 14227

Sporting Love (Piano Selection) Show: Sporting Love. Arr: BM Why Asked You? I Ought Not to/A-Shooting We Will Go/You're the Reason CHAP. 31958

Stepping Tones (Orig. Solo) Syncopations in Moderation

1. Fascinating Ditty, 2. Hop-O-My-Thumb ........................................... KP 4937/4961

Those in Favour (Song) Show: Sporting Love, Lyrics: FE/DC incl. in SPORTING LOVE Piano Selection CHAP. 31958

Those in Favour (Transcr.) Show: Sporting Love, Lyrics: FE/DC MSM ...34

Two Cigarettes in the Dark (Transcr.) Orig. writers: Webster/Pollack STERLING 1029

Two Hearts on a Tree (Transcr.) Orig. Songwriters: Boyle/Yorke MSM 11/34

We Belong Together (Transcr.) Orig. Songwriter: Jerome Kern MSM 2/34

Weep No More My Baby (Transcr.) Orig. Songwriter: John W. Green MSM 1/34

Who Asked You? (Song) Show: Sporting Love, Lyrics: FE/DC CHAP. 31955
WITH MY EYES WIDE OPEN I'M DREAMING (Transcr.)
Original Songwriters: Gordon/Revel, Folio App. APT …………………… VICT 106
YOU'RE THE REASON Why (Song) Show: Sporting Love, Lyrics: FE/DC ……….. CHAP 31956
YOU'RE THE REASON Why (Transcr.) Show: Sporting Love, Lyrics: FE/DC ……….. MSM 5/34

1935
ANYTHING GOES (Transcr.) Orig Songwriter: Cole Porter ………….. MSM 112/35
BATS IN THE BELFRY (On a Theme by Austin Croom-Johnson) (Orig. Solo) ……………….. KP 5226
BE A MAN (Song) Show: Twenty to One, Lyrics: FE …………………….. KP 5284
incl. in TWENTY TO ONE Piano Selection only …………..… KP 5284
BLUE DANUBE (Transcr.) Original Songwriter: Johann Strauss …………………….. MSM 8/35
CHASING SHADOWS (Transcr.) Orig. Songwriters: Silver/DavisFolio App. APT ……………….. VICT 109
CHEEK TO CHEEK (Transcr.) Orig. Songwriter: Irving Berlin ……………….. CHAP 32518
CONTINENTAL, The (Transcr.) Orig. Songwriter: Con Conrad …………………….. MSM 3/35
EVERYTHING'S BEEN DONE BEFORE (Transcr.)
Orig. Songwriters: Adamson/Knopf/ King, Folio App. NPS No.2 ……………….. KP
GREEN TULIPS (On a Theme by Auston Croom-Johnson) (Orig. Solo) ……………….. KP 5225
HI-DI-HI (Piano Duo) Orig. Songwriters: Gay/Carter "Love Laughs"
Arr. BM/ Geo. Windeatt …………………………………………………………….. MSM 9/35
I FEEL LIKE A FEATHER IN THE BREEZE (Transcr.)
Orig. Songwriters: Gordon/Revel Folio App. APT No.2……………….. VICT 742
I'LL BUILD A FENCE AROUND YOU (Song) Show: Honeymoon for Three - I'll Build a Fence Around You/'Why Not Madam?'/Make Hay While the Moon Shines …………………….. MSM 10/35
I FEEL LIKE A FEATHER IN THE BREEZE (Transcr.)
Orig. Songwriters: Gordon/Revel Folio App. APT No.2……………….. VICT 742
I'VE NEVER FELT LIKE THIS BEFORE (Song) Show: Twenty to One,
Lyrics: FE incl. in TWENTY TO ONE Piano Selection only …………..… KP 5284
IMAGINARY FOX-TROT (Orig. Solo) (Original Version)
also pub. BM Circle Newsletter, Spr. 78 …………………………………………. MSM 2/35
IMAGINARY FOX-TROT (Transcr.) (Transcribed Version)
also pub. BM Circle Newsletter, Spr. 78 …………………………………………. MSM 2/35
LEARN TO SYNCOPATE (Transcr.) Orig. Songwriter: Wilf Headley …………………….. MSM 7/35
LOVE ME FOREVER (Transcr.) Orig. Songwriter: Vic. Schertzinger …………………….. STERLING 1090
LEARN TO SYNCOPATE (Transcr.) Orig. Songwriter: Wilf Headley …………………….. MSM 7/35
MAKE HEY WHILE THE MOON SHINES (Song)
Film: Honeymoon for Three, Lyrics: FE ………………………………………….. KP 5179
MISTLETOE (Orig. Solo) A Syncopated Impression …………………………………….. KP 5067
OBJECT OF MY AFFECTION, The (Transcr.) Orig. Songwriters: Tomlin/Poe/Grier ………….. MSM 4/35
OTHER PEOPLE'S BABIES (Transcr.) Orig. Songwriter: Vivian Ellis …………………….. MSM 1/35
SIBERIAN LAMENT (Orch. w/PFC) Arr. Arthur Wood …………………………………….. KP 5075
SWEET AND LOVELY (Transcr.) Orig. Songwriters: Arnhem/Tobias/Lemare …………………….. MSM 5/35
TAMBOURINE (Song) Show: Twenty to One, Lyrics: FE
incl. in TWENTY TO ONE Piano Selection only …………………………………….. KP 5284
TWENTY TO ONE (Piano Selection) Show: Twenty to One, Arr. BM -
How d'You Like Your Eggs Fried/I'm At Your Service/Be A Man/ I've Never Felt Like This Before/Tambourine/I'm Going to be Good/
You've Fallen in Love ………………………………………….. KP 5284
WHY NOT, MADAME? (Song)
Film: Honeymoon for Three, Lyrics: FE ………………………………………….. KP 5178
WHY NOT, MADAME? (Orch. w/PFC)
Show: Honeymoon for Three, Lyrics: FE Arr. Percival Mackay, British Library uncatalogued file ………………………………………….. KP
YOU HIT THE SPOT (Transcr.)
Orig. Songwriters: Gordon/Revel Folio App. API' No. 2 …………………………………….. VICT
YOU'VE FALLEN IN LOVE (Song) Show: Twenty to One, Lyrics: FE
incl. in TWENTY TO ONE Piano Selection only …………………………………….. KP 5284
1936

APART FROM BUSINESS (Song) Show: Cheer Up, Lyrics: FE VICT. 739

BATS IN THE BELRFY (Orch. w/PFC) arr: Geo Windeatt ................................. KP 5374

CHEER UP (Transcr.) Show: Cheer Up, Lyrics: FE, Orig. Songwriter Noel Gay DCM/SM 8/36

COUNTY WEDDING (Song) Show: Over She Goes, Lyrics: FE/DC incl. in OVER SHE GOES Piano Selection only .......................................................... VICT. 113

Lyrics: FE/DC both show/film covers pub ..................................................... VICT. 111

DARLING, NOT WITHOUT YOU (Transcr.)

Orig. Songwriters: Silver/Sherman/Heiman .................................................. MSM 12/36

EVERYTHING'S BEEN DONE BEFORE (Transcr.)

Orig. Songwriters: Adamson/Knopp/King ...................................................... MSM 2/36

FATAL FASCINATION (Transc.) Orig. Songwriters: Thompson/Gensler ........ MS/M 2/36

FOUR ACES (Orch. w/PFC) Rhythmic Orchestration, Arr. Ray Noble Clubs/Hearts/Diamonds/Spades ................................................................. KP 5462

I BREATHE ON WINDOWS (Song) Show: Over She Goes, Lyrics: FE/DC both show/film covers pub ................................................................. VICT. 110

I BREATHE ON WINDOWS (Transcr.) Show: Over She Goes ........................................ VICT. 753

IS IT TRUE WHAT THEY SAY ABOUT DIXIE? (Transcr.)

Orig. Songwriters: Caesar/Lerner/Marks ...................................................... STERLING 1140

LIMEHOUSE BLUES (Transcr.) Orig. Songwriter: Phil. Braham AHC 11422

MINE'S A HOPELESS CASE (Song) Show: Over She Goes, Lyrics: FE/DC .......... KP 5478

TORMENTED (Transcr.) Orig. Songwriter: Fred Rose

TPRINTED (Transcr.) Orig. Songwriter: Will Hudson KP

TURN ON THE TAPS (Transcr.) Show: Over She Goes, Lyrics: FE/DC also incl. in OVER SHE GOES Piano Selection ................................................. MSM 10/36

WILL I EVER KNOW? (Transcr.) Orig. Songwriters: Gordon/Revel MSM 9/36

WUTHOUT A WORD OF WARNING (Transcr.) Orig. Songwriters: Gordon/Revel MSM 1/36 & 3/36

YOU HIT THE SPOT (Transcr.) Orig. Songwriter: Jacobs ...................................................... KP 5423

EVERYTHING'S BEEN DONE BEFORE (Transcr.)

Orig. Songwriters: Adamson/Knopp/King ...................................................... MSM 2/36

EVERYTHING'S IN RHYTHM WITH MY HEART (Transcr.)

FATAL FASCINATION (Transcr.) Orig. Songwriters: Thompson/Gensler ........ MS/M 4/36

EVERYTHING'S IN RHYTHM WITH MY HEART (Transcr.)

ORANGE BLOSSOM (Orig. Solo) A Syncopated Impression ..................... KP 5371

Please BELIEVE ME (Transcr.) Orig. Songwriter: Jacobs KP 5423

SHALLOW WATERS (Orch. w/PFC) An Interlude, arr. Jos Engleman .............. KP 5432

SHALLOW WATERS (Orch. w/PFC) An Interlude ............................................. KP 5431

SIDE BY SIDE (Song) Show: Over She Goes, Lyrics: FE/DC ......................... VICT. 114

SPEED COP (Song) Show: Over She Goes, Lyrics: FE/DC incl. in OSG Piano Selection/Chorus Medley only ............................................................. VICT. 113

TORMENTED (Transcr.) Orig. Songwriter: Will Hudson

TORMENTED (Transcr.) Orig. Songwriter: Will Hudson ..................................... MSM 7/36

TURN ON THE TAPS (Transcr.) Show: Over She Goes, Lyrics: FE/DC also incl. in OVER SHE GOES Piano Selection ................................................. MSM 10/36

WILL I EVER KNOW? (Transcr.) Orig. Songwriters: Gordon/Revel MSM 9/36

WUTHOUT A WORD OF WARNING (Transcr.) Orig. Songwriters: Gordon/Revel MSM 1/36 & 3/36

YOU HIT THE SPOT (Transcr.) Orig. Songwriters: Gordon/Revel MSM 6/36

1937

AQUARIUM SUITE (Orig. Solo)

Willow Moss' Moorish Idol/Fantail/Whirligig .................................................... KP 5600/03

AT THE BALALAIKA (Transcr.) Orig. Songwriter: Geo. Posford ......................... KP 5539

CRAZY DAYS (Piano Selection) Show: Crazy Days, Arr. BM Swing Clean/Spring/Love Was Born/Nice People/ Stranger in a Cup of Tea/When a Fat Man Passes By/ You're Not Too Bad Yourself/Do ........................................................................ CINE. 105

CRAZY DAYS (Orch. w/PFC) Show: Crazy Days, Arr. Geo. Zalva Swing Clean/Spring/Love Was Born/Nice People/ Stranger in a Cup of Tea/When a Fat Man Passes By/ You're Not Too Bad Yourself/Do ........................................................................ CINE. 105

DANCE GOES ON, The (Transcr.) Show: Over She Goes, Lyrics: FE/DC MSM 2/37

DEEP HENDERSON (Transcr.) Orig. Songwriter: Fred Rose P 5702

DO! (Song) Show: Crazy Days, Lyrics: FE/DC ................................. .............................. CINE. 150

EVERYTHING'S IN RHYTHM WITH MY HEART (Transcr.)

Orig. Songwriters: S,G & H Folio App. APT 110 ............................................. MSM 7/37, CINE

10
HEAD OVER HEELS (Transcr.) Piano Transcription Medley,
Orig. Songwriters: Gordon/Revel
Through..Courtesy of Love/Head Over Heels in Love/
There's That Look in Your Eyes./Lookin' Around Corners/
May I Have..Next Romance w/You ..................................................................................CINE. 103

I LOVE CINDERELLA (Song) (pantomime) Lyrics: FE, US Ed. Jack Mills                      CINE. 348

I NEED YOU (Transcr.) Orig. Songwriters: Botterell// HAP, Folio App. APT 110

I'M IN A DANCING MOOD (Transcr.) Orig. Songwriters: S, G & H
Folio App. APT 110..........................................................................................................MSM 4/37, CINE

LAMBETH WALK (Transcr.) Orig. Songwriters: Furber/Gay ............................................CINE. 179

LOVE WAS BORN (Song) Show. Crazy Days, Lyrics: FE/DC
incl. in CRAZY DAYS Piano Selection only ...................................................................CINE. 147

LOVE WAS BORN (Transcr.) Orig. Songwriters: Silver/Sherman                          MSM 6/37

NICE PEOPLE (Song) Show: Crazy Days, Lyrics: FE/DC
incl. in CRAZY DAYS Piano Selection only ...................................................................CINE. 105

PENNY IN MY POCKET, A (Transcr.) Orig. Songwriters: Robin/Rainger                         MSM 1/37

SITTIN' ON THE EDGE OF MY CHAIR (Transcr.)
Orig.Songwriters:Parks/Tomlin/Poe
MSM 10/37

SO RARE (Transcr.) Orig. Songwriters: Sharpe/Herst ..................................................MSM 12/37

SPRING (Song) Show: Crazy Days, Lyrics: FE/DC
incl. in CRAZY DAYS Piano Selection only .................................................................CINE. 105

STRANGER IN A CUP OF TEA (Song) Lyrics: FE/DC, US Ed. Jack Mills                       CINE. 149

TURKEY IN THE STRAW (Transcr.) Orig. Songwriters: Trad ..........................................MSM 5/38

1939

AMORESQUE (Transcr.) Orig. Songwriter: Sid Phillips ..................................................MSM 3/39

BLAME IT ON MY LAST AEFAIR (Transcr.) Orig. Songwriters: Nemo/Mills

DON'T SPEAK TO ME OF LOVE (Song) Show: Runaway Love, Lyrics: FE
incl. in RUNAWAY LOVE Piano Selection only ..................................................KP 5986

FROM A SPANISH LATTICE (Orch. w/PFC) Arr. Hubert Bath ........................................KP 5961

HIGHLAND SWING, The (Transcr.) Orig. Songwriters: Johnston/Grant
MSM 1/39

I HAVE EYES (Transcr.) Orig. Songwriters: Robin/Rainger ........................................MSM 7/39

LIKE A CAT WITH A MOUSE (Transcr.) Show. Runaway Love, Lyrics: FE
also incl. in RUNAWAY LOVE Piano Selection ..................................................MSM 8/39

MARIGOLD (Piano Accordion) Arr. C. Graves
KP 5965

NICE TO KNOW (Song) Show. Runaway Love, Lyrics FE
KP 5983

PATTYCAKE, PATTYCAKE, BAKER MAN (Transcr.)
Orig.Songwriters: Razaf/Johnson/Waller ........................................................................MSM 6/39

RUNAWAY LOVE (Orch. w/PFC) Show. Runaway Love, Arr. Harry Dexter
KP 5991

RUNAWAY LOVE (Piano Selection) Show. Runaway Love, Arr. BM

SONG OF THE FIR TREE (Chamber Orchestra) Arr. B. Thompson
KP 5962

SONG OF THE FIR TREE (Orch. w/PFC) Arr. Hubert Bath
KP 5962

TWO MEN AND TWO GIRLS (Song) Show. Runaway Love, Lyrics: FE
incl. in RUNAWAY LOVE Piano Selection only ..................................................KP 5986
WE CAN'T DO THE THINGS WE DID BEFORE (Song)
Show: Runaway Love, Lyrics: FE
incl. in RUNAWAY LOVE Piano Selection only ........................................ KP 5986
WHAT A JOLLY LITTLE HONEYMOON (Song) Show. Runaway Love, Lyrics: FE
incl. in RUNAWAY LOVE Piano Selection only KP 5986
YOU KNOW ME-I KNOW YOU (Song) Show. Runaway Love, Lyrics: FE
incl. in RUNAWAY LOVE Piano Selection only ........................................ KP 5986

1930s undated
MAGIC IN THE AIR (Song) Lyrics BM (PHILCO Theme Song, 1930s undated) PHILCO

1940
ALL THE THINGS YOU ARE (Transcr.) Orig. Songwriter: Jerome Kern CHAP. 34358
DO UNTO OTHERS (Song) Show. Happy Birthday, Lyrics: FE ?,
EVERY TIME I LOOK AT YOU (Song) Show. Happy Birthday, Lyrics: FE
FOOLS RUSH IN (Transcr.) Orig. Songwriter: Rube Bloom ............................ CAVEND. 15242
HARRY HAWK (Song) Lyrics: FE
INSECT ODDITIES (Orig. Solo) - Beetle in the Bottle/ Ladybird Lullaby
    Praying Mantis/ Wedding of an Ant .......................................................... KP 6062/59/63-4
LEPRECHAUN'S LEAP (Orch. w/PFC) Arr. Arthur Wood available in BBC Music Library ......................... KP "Hire"
LEPRECHAUN'S LEAP (Orig. Solo) KP 6125
MOONLIGHT MELODY (Orch. w/PFC) Show. Happy Birthday, Lyrics: FE,
    arr. Ben Berlin, available in BBC Music Library ........................................ CHAPPELL
ONE FOR ALL (Song)
    Show: Happy Birthday, Lyrics: FE

1941
HOLLYHOCK (Orch. w/PFC) Arr; Len Manning KP 6141
MARIGOLD (Orch. w/PFC) Arr: Phil Cardew (small orch. arr.) KP 6211
SCALLYWAG (Orch. w/PFC) Arr; Len Manning KP 6158
WISTERIA (Orch. w/PFC) Arr: Len Manning KP 6165

1942
KIKI (Song) Lyrics: FE (revision of 1921 show "Kiki")
PLEASE ORDER YOUR LAST DRINKS (Orch. w/PFC)
    Lyrics/Arr. Horatio Nicholls ................................................................. LW 1947
PLEASE ORDER YOUR LAST DRINKS (Song) Lyrics: Horatio Nicholls LW 2624

1943
FIRESIDE FUSILIERS (Orch. w/PFC) Arr. A. Nicholls KP 6302
FIRESIDE FUSILIERS (Orig. Solo) KP 6300

1944
SIX PAIRS OF SHOES (Song) Show: Six Pairs of Shoes, Lyrics: FE

1945
APRILS FOOL (Orig. Solo) KP 6458
FORGOTTEN FOREST (Orch. w/PFC) Arr.? available in BBC Music Library KP "Hire"
FORGOTTEN FOREST (Orch. w/PFC) A Poem - orig. unpub score Arr.?
FORGOTTEN FOREST (Orig. Solo) A Poem KP 6434
MINUET FOR PAMELA (Orch. w/PFC) KP 6430
MINUET FOR PAMELA (Orch. w/PFC) Arr.? KP "Hire"

1946
EVENING PRIMROSE (Orig. Solo) KP 6487
IN MY GARDEN (Orig.Solo) Autumntime: Misty Lawn/Amber Leaves/Hollyberry ................................. KA 6522
IN MY GARDEN (Orig. Solo) Wintertime: Christmas Rose/First Snowdrop/Evergreen ..................... KP 6518
RESTING (Orch. w/PFC) Arr.? - available in BBC Music Library KP "Hire"
RESTING (Song) Lyrics: Howard Alexander KP 6525
SONG OF THE FIR TREE (Song) Lyrics: Alan Stranks KP 6556

1947
IN MY GARDEN (Orig. Solo) Springtime: Cherry Blossom/Carpet of Yellow/April Showers .............. KP 6607
IN MY GARDEN (Orig. Solo) Summertime: Meadowweet/Japonica/Alpine Bluebell ............................. KP 6608
ROMANESQUE (Orig. Solo) KP 6636
1948
BIG TOP, The Five Circus Sketches (Orig. Solo) - Ringmaster/ Clowning/
Entrance of the Trick Cyclists/ Dancing Horse/ Trapeze .......................... KP 6709
PEG O'MY HEART (Transcr.) Orig. Songwriters: Fisher/Bryan AHC 11938
SHY BALLERINA (Orig. Solo) KP 6713
THEME FROM "SWEDISH RHAPSODY" (Piano Arr.) Arr. BM
Orig. Songwriter: Chas. Wildman, US Ed. Leeds ..................................... KP
THESE PRECIOUS THINGS (Orch. w/PFC) Lyrics: Howard Alexander
available in BBC Music Library KP "Hire"
THESE PRECIOUS THINGS (Song)
Lyrics:Howard Alexander,US Ed.Boosey & Hawkes................................. KP 6796
WEEP NOT (Orch. w/PFC) Lyrics: Howard Alexander
available in BBC Music Library ............................................................... KP "Hire"
WEEP NOT (Song) Lyrics: Howard Alexander KP 6802

1949
BIRD'S CLEAR NOTE, A (Orch. w/PFC) Arr. ?
available in BBC Music Library KP "Hire"
BIRD'S CLEAR NOTE, A (Song) Lyrics: Howard Alexander KP 6844

1950
DA CAPO (Piano Arr.) Arr. BM,
ELFINETTE (Transcr.) Orig. Songwriter: Guus Jansen, US Ed. Leeds
states "arranged by"really transcr............................................................... KP 7013
PORTSMOUTH ROAD (Orch. w/PFC) arr? Lyrics: Ralph Howard-pseud
PORTSMOUTH ROAD (Song) Arr? Lyrics: Ralph Howard-pseud.............. KP 6015
TWO GLISTENING TEARS (Song) Lyrics: Helena Howard-pseud.
BM as 'Robert Darr" and "Helena Howard" .............................................. NG 190

1951
CAPRINELLA (Violin & Pno) .................................................................... KP 7109
HAYMAKER'S HOLIDAY (Transcr.) Orig. Songwriter: Colin Smith ........... NG 202
KING'S STOCKING, The (Chamber Orchestra) arr: BM (available in BBC Music
Library) Bold Into Gay/Gay/Daffodil Theme/Bold/Fanfare/Commotion ........ G 203
POMPOUS GREMLIN (Transcr.) Orig. Songwriter: Eileen Kinsley.............. NG 204
POSTMAN'S KNOCK (Orig. Solo) ............................................................. KP 7117
SATURDAY SHOWBOAT (Song) Show: Hello There, Lyrics: BM
from HELLO THERE programmes ......................................................... KP 7102
TRANSATLANTIC LULLABY (Transcr.) Orig. Songwriter: Geoff. Wright AHC 11614

1952
BEGUINE IMPROMPTU (Orig. Solo) ......................................................... KP 7178
BLUE VELVET (Transcr.) Orig. Songwriter: Jos Carpay
states "arranged by" but really transcr...................................................... KP 7233
FORGET-ME-NOT Intermezzo (Piano Arr.)
Orig. Songwriter: Henry Richards arr. BM ............................................ KP 7176
LOOK LIVELY (Orig. Solo) Show: Hello There, signature tune of show
signature tune of "Hello There" ............................................................... KP 7195a
TELL ME I'M FORGIVEN (Transcr.) Orig. Songwriter: Robt. Katscher ...... AHC 12285

1954
BALEARIC EPISODE (Orch. w/PFC) Arr? available in BBC Music Library KP "Hire"
BLUE SHADOWS (Violin & Piano) .......................................................... CC 589
BLUE SHADOWS (Brass Band Arr.) arr: Douglas A. Pope ....................... CC unnumbered
CRYSTAL CLEAR (Orch. w/PFC) A Rondo in Rhythm, Arr ?
CC unnumbered
CRYSTAL CLEAR (Orig. Solo) A Rondo in Rhythm .................................. CC 590
ERRANT ERRAND BOY (Orig. Solo) ..................................................... KP 7320
JAPANESE JUGGLER (Transcr.) Orig. Songwriter: Alf Lancaster
states "arranged by" but really transcr..................................................... CC 597
MARIGOLD (Piano Arr.) Simplified Arr.(Jumbo Note), Arr: BM................. KP 7299
MOODS IN CONTRAST (Orch. (Chamber) with Piano) -
Merriment/ Devilment/ Wonderment/Excitement,
plate nos: 21590/21599/21591/21634 .....................................................BOSWORTH
SONG OF THE BUSY BEES (Song) Lyrics: BM .................................NG 213
THEME FROM BALEARIC EPISODE (Orig. Solo)
   pf/cond MS in possession of Rich.Head ..............................................KP 7242

1955
BLUE SHADOWS (Harmonica & Pno) Arr: Tommy Reilly ........................CC 614
BLUE SHADOWS (Piano Arr.) Arr: BM ..........................CC 610
BLUE SHADOWS (Trumpet/Cornet & Pno) arr: Douglas A. Pope ................CC 614
FILIGREE (Orig. Solo) .................................................CHAP. 43161
JILL ALL ALONE (Orig. Solo) .............................................AHC 12397

1956
BUSYBODY (Orch. w/PFC) Arr.? ..................................................INTERART 111
MINUET BY CANDLELIGHT (Orch. w/PFC) arr: BM .............................E.ASH 37121
MINUET BY CANDLELIGHT (Orig. Solo) ...............................................E. ASH 37120
PARTY PIECE POLKA (Orig. Solo) ..................................................ROBBINS MUSIC
POOR LITTLE RICH GIRL (Transcr.) Orig. Songwriter: Noel Coward ........AHC 12437
WALTZ FOR A LONELY HEART (Orch. w/PFC) Arr.? ..........................SOUND MUSIC

1957
FUNNY PECULIAR (Orig. Solo) ......................................................PICKWICK
MAIDS OF HONOUR (Orig. Solo) .....................................................INTERART 122P
SUSSEX DOWNS (Orch. w/PFC) Arr. BM ..........................................E.ASH
SUSSEX DOWNS (Orig. Solo) ......................................................E.ASH 37177
VIENNA STORY (Orig. Solo) .......................................................E.KASS 3026

1958
MINUET BY CANDLELIGHT(Orch.w/PFC)Arr:Henry Geehl E......................ASH 37220

1959
ALLIANCE VARIATIONS ..........................................................INTERART (Manuscript)
BEYOND THE HILLS (Orch. w/PFC) available in BBC Music Library
THEME FROM MAJESTIC INTERLUDE (Orig. Solo) ......................................INTERART 154

1950s undated
ANNUAL OUTING (orig.title "PIN TABLE"), (Orch w/PFC) ........................INTERART (Manuscript)
GIDDY GADABOUT (Orch w/PFC) ....................................................INTERART
GOING PLACES (Orch w/PFC) available in British Library ........................BERRY MUSIC
MEDITERRANEAN CRUISE (Orch w/PFC), available BBC ML ..................INTERART
NURSERY PARADE (Orch. w/PFC) available BBC ML
NURSERY SERENADE (Orch. w/PFC)
ONCE UPON A TIME (Orch. w/PFC) ..................................................INTERART
RENO RUNAWAY (Orch. w/PFC) available BBC ML
RONDDELAY IN RHYTHM(Orch. w/PFC & vocals) BBC ..........................? Manuscript
YODELLING YOKEL (Orch. w/PFC) ...................................................? Manuscript